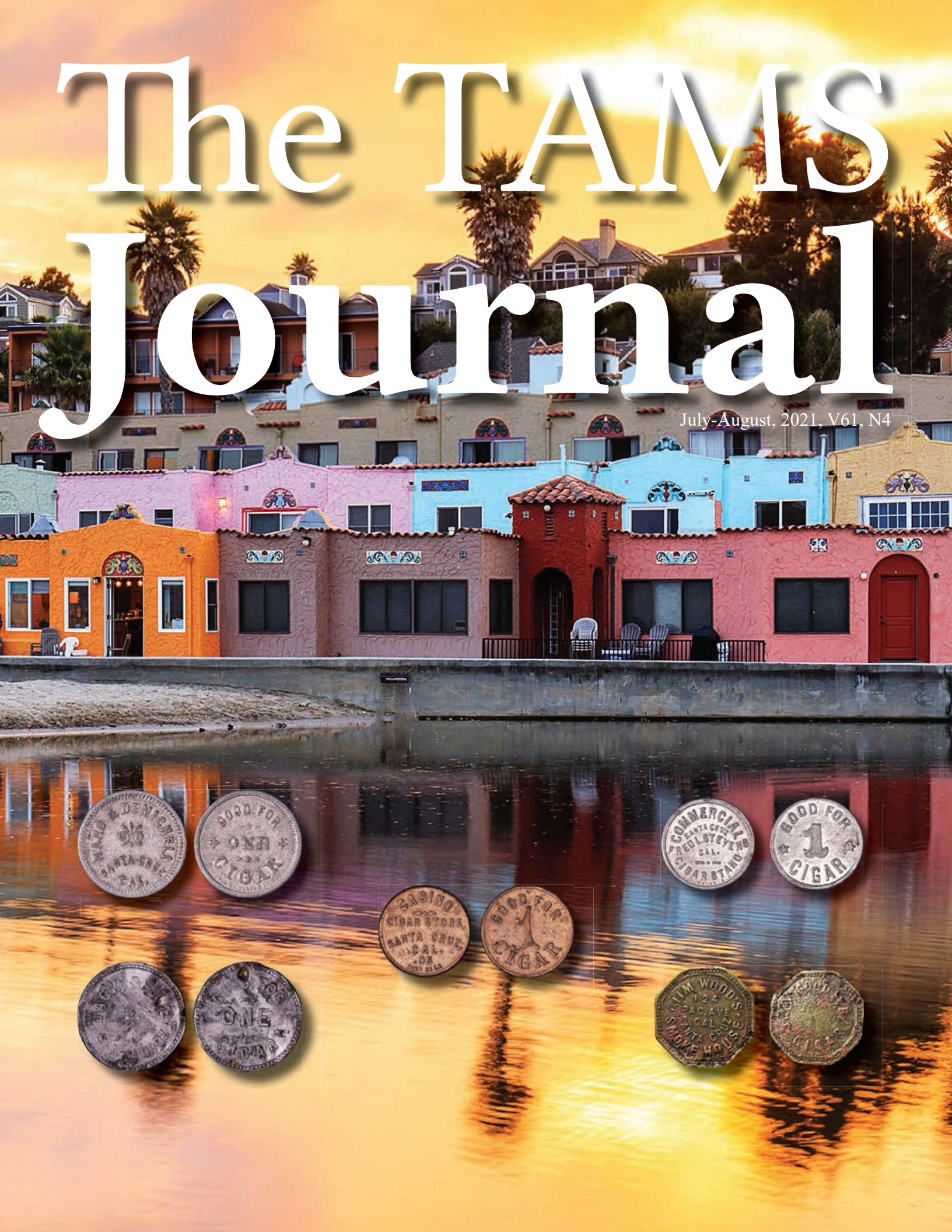
The TAMS Journal

July-August, 2021, V61, N4



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The TAMS Journal

The Bi-Monthly Publication of the Token and Medal Society

July-August, 2021
(V61, N4)

About the Cover

Fifteen minutes away from downtown Santa Cruz are these rows of town-home-style hotel units in an area called the Capitola Venetian Hotel that was built right on the sand. This picturesque "hotel" has bright multi-colored facades which form a perfect backdrop to this excellent beach. For a dive into the historical Santa Cruz cigar scene, turn to William D. Hyder's article starting on page 150...

About Us

The TAMS Journal (Publication No. 599-550; ISSN 0039-8233) is the official publication of the Token and Medal Society. Published six times per year, this venerable magazine is as old as the organization itself; the first issue was mailed to members in April 1961. Since that time literally thousands of articles, covering a vast range of subjects, have been published. A typical *TAMS Journal* issue includes articles, society news, hobby announcements, library updates, advertisements (every member is entitled to a free 25-word classified ad in each issue), and maverick token listings and attributions.

Office of publication: 2161 N. 1st Avenue, Upland, CA 91784. Periodicals postage is paid at Toledo, OH 43623, and additional mailing offices. POSTMASTER: Send all address changes to TAMS c/o Donna Moon, 3242 Rider Place, Orlando, FL 32817-2047.

The TAMS Journal Staff
Editor Greg Burns

Columnists
Paul Cunningham
John D. Mutch
David Schenkman

Our Mission

The Token and Medal Society, Inc., is an educational and non-profit organization devoted to furthering the exonumia field consisting of all forms of tokens, medals, badges, and other items of a related nature. The aims of TAMS are:

- To promote and stimulate the study of tokens and medals,
- To cultivate fraternal collector relations,
- To encourage research and articles and recordings pertaining thereto,
- To disperse information and knowledge in a society's journal,
- To advance interest and prestige,
- To promote meetings at conventions,
- To promote and encourage distinct classifications at exhibits,
- To endeavor to determine values of rarities,
- To permanently record historical information relating to tokens and medals by publishing original works by members, and by reprinting old works not readily available to present day collectors.

Visit Us on the Web

TAMS maintains a web presence at www.tokenandmedal.org, where you can find the latest, most up-to-date information on the society's activities.

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From the President

Finally, after nearly a year and a half, things are starting to return to normal. TAMS, as an organization, will be attending the ANA World's Fair of Money in Rosemont this August. It will be nice to see all of the TAMS members who feel comfortable about attending the convention. TAMS Secretary Donna has made arrangements for the TAMS banquet, and new board member Jan Monroe will be our guest speaker. NTCA, the National Token Collectors Association, will host their annual convention in Salt Lake City in September; I plan to be there. As many of you are probably doing, I am looking at my calendar and figuring out what coin shows I plan to attend.

Something many collectors may not realize is that the past year, during the covid pandemic, our hobby has experienced one of its largest booms in the past 40 years. Collectors, confined to their homes, have pulled out their old collections or have decided to upgrade their current collections. On-line sales and auctions have seen a marked increase in activity. The question is, what will happen next? Will that increased interest in our hobby sustain, continue to grow, or wane as our activities return to normal? It will be interesting to see a year from now where our hobby is.

I mentioned in the last journal that I believe TAMS would benefit by having an advertising manager, an assistant advertising manager and an asset/curator position. Unfortunately no one has reached out to me. I hope many of you decide to take an active role in TAMS this year and contact me.

In the past few months I have offered to pay for up to 40 new members to join TAMS. I am happy to say as a result we have two new members. I hope 38 more contact me before the 4th of July.

All the best,

Jeff Shevlin

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Advertising Space Available

Enjoying the full color layout in *TAMS Journal*? Have a product or service you'd like to let our readers know about? Consider a high-impact ad in our next issue at very reasonable rates.

See page 174 for the submittal and financial details, and email the editor at gregsburns@gmail.com to arrange a productive advertising presentation!

Fingers on the Keyboard

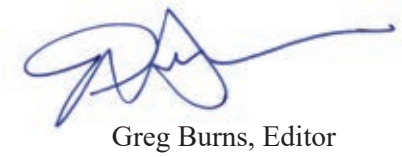
I'm happy to wrap up this issue by noting the generous number of articles our authors have favored us with (seven) in addition to our normal retinue of column and report items. Should keep you productively reading for a bit, I hope.

You may notice a slight difference to the paper used in this issue. I asked our printer to switch it up for two reasons. First, the prior paper sometimes had a tendency to have "static cling" with the pages, and while not horrible, who likes that? Second, this paper has a reduced gloss level, and I not only think I prefer the esthetics of it overall, but believe it makes it a bit easier to read due to the slight reduction in glare. After you've had a chance to thumb through this issue and form your own opinion, please drop me an email (gregsburns@gmail.com) and give me your feedback.

Thankfully, "He who shall not be named," (begins with "Co" and ends with "vid"), appears to have been beaten sufficiently into submission as to allow the beginnings of a return to major numismatic convention and show activities. The ANA World's Fair of Money is coming up in August, and we'll be having the TAMS board and general meetings there, as well as the banquet later that evening (see following pages for TAMS Secretary Donna Moon's announcements with all the details). This will be the first time I'm attending a TAMS meeting, and I'm starting to get excited with happy anticipation of the TAMS-related events, as well as all the other events and presentations. I've been couped up and isolated from normal show activity for more than a year now, and I'm more than ready to walk the bourse, listen to great presentations, and enjoy the numismatic fellowship the opportunity presents. Hope to see you there!

I've found that editing the *TAMS Journal* is very satisfying. And I mention that as a morsel to offer readers who might be interested in taking up John Mutch's "Mavericks" column. As the fourth Mavericks editor, John's been serving that role for *decades* now, so he's done his time in the barrel. John's willing to transition slowly (to help ease someone in who may be new to this type of thing), and he has the process down to a science. If you've ever thought about some type of volunteer activity that would have you rubbing elbows with some of the recognizable names in the hobby, as well as providing an interesting, informative, and stimulating immersion in the field, please get in touch with John (tokens@gmail.com) and start a conversation. Oh, and did I mention, it's *fun*!

We'll see you again in another two months, but in the meantime hope your collecting goals keep you moving happily forward...



Greg Burns, Editor

Note that most "old" TAMS Journals are still available. Contact the TAMS Secretary!

TAMS Publications

The Token and Medal Society promotes the research, study, and collection of tokens, medals, and exonumia, along with the publication of the results of studies. We have a long history of publishing important and award-winning books as well as the *TAMS Journal*.

Title	Regular	Members	S/H
TAMS Guide to U.S. Shell Cards 1867-1880, Q. David Bowers, 2014, 360 pages	$55.00	$44.00	$5.00
West Virginia Merchant Tokens, David E. Schenkman, 2009, 486 pages, 8.5x11	$55.00	$44.00	$5.00
Bryan Money, Fred Schornstein, 2001, 112 pages, ~350 photos, 8.5X11	$29.95	$24.00	$3.00
Louisiana Trade Tokens, Louis Crawford and Glyn Farber, 1996, 558 pages, 8.5x11	$44.95	$36.00	$3.00
The Medals of Franklin, Phil W. Greenslet, 1993, 232 pages, 8.5x11	$39.95	$32.00	$3.00
South Carolina Tokens, Tony Chibbaro, 1991, 262 pages, 8.5x11	$49.95	$39.00	$5.00
The Tokens, Checks, Metallic Tickets, Passes and Tallies of the British Caribbean, Bob Lyall, 1989, 215 pages, 6x9	$35.00	$28.00	$3.00
Arkansas Merchant Tokens, Tom H. Robinson, 1985, 278 pages, ~900 photos, 6x9	$32.50	$26.00	$3.00
California Tokens, Charles V. Kappen, 1976, 754 pages, 6x9	$45.00	$36.00	$5.00

Donations (including shipping/handling) should be made payable to The Token and Medal Society and sent to:

TAMS c/o Larry Baber
P.O. Box 20196
El Cajon, CA 91021

Secretary's Report

Donna Moon, Secretary

New Members

Number	Name	State	Collects	Sponsor
8772	Amer, Gamal	PA	George Washington, Philadelphia and Naval related tokens and medals	
8770	Bieda, Steven	MI	Presidential inaugural medals, art medals	Jeff Shevlin
J-8773	Cates, Cameron	AR	Trade tokens and medals	
8774	Doelger, Peter	NJ	US and world medals	
8776	Mellor, Robert	FL	Aerospace, flight and space medals	Mark Lighterman
8775	Palmer, Thomas	MI	Hard times tokens	
8771	Walthall, John	IL		

Address Changes

7567	Pancheco, Alex A	ID

Deceased

7367	Freeland, Dan	MI
7764	Martin, Sydney F.	FL

Reinstated

8354	Barsi, Donald R	CA
8662	Digsannantonio, Bob	IL
8712	Douglas, Scott	Canada
8517	Tucker, Dennis	GA

Moving?

Please advise TAMS so that your journal reaches you. Send your info to TAMS c/o Donna Moon, 3242 Rider Place, Orlando, FL 32817-2047, or by email to fun_dmoon@yahoo.com.

TAMS Banquet Announcement For ANA's World's Fair Of Money

Gibson's Bar & Steakhouse will be the site for the annual TAMS banquet again in 2021. Our banquet will be Wednesday, August 11th, with a no-host cocktail time at 7:00 p.m. with dinner to follow at 7:30 p.m. Our dinner will feature a house salad, your choice of four meat entrées (7-ounce filet mignon, Faroe Island salmon, Heritage Berkshire pork chop, and roasted chicken), double-baked potato, grilled asparagus, and your choice of dessert. Drinks will include coffee, tea, sodas, and water. All of this is included for the price of $75.00.

We are encouraging pre-registration, as there are just 40 spaces for dinner! If you would like to purchase tickets in advance, please contact Donna Moon at 407-657-6440, e-mail her at fun_dmoon@yahoo.com, or send a check for $75.00 and mail it to her at Donna Moon, PO Box 780401, Orlando, FL 32878-0401. Please make the check payable to TAMS! Your tickets will be at the TAMS table at the ANA convention, and you will need to pick them up in advance if you pay in advance, or you can just sign up and pay right at the convention.

There will be an auction, great door prizes and the presentation of the Odesser Award, the Mishler Cataloging, and Schenkman Literary Awards, and awarding of our 25- and 50-year pins! It promises to be a great night!

TAMS Meeting And Banquet In Rosemont

As we prepare for the ANA's World's Fair of Money to be held in Rosemont from August 10-14, TAMS is excited to announce that plans are falling into place for our usual Wednesday meetings and banquet. Below are the specifics – plan to attend!

Wednesday, August 11	**Board meeting 8:00 a.m. Donald E. Stephens Convention Center**
Wednesday, August 11	**General Membership Meeting 1:00 p.m. Donald E. Stephens Convention Center Jan Monroe – presentation on "State Anniversary Medals and Exonumia"**
Wednesday, August 11	**TAMS Banquet 7:00 p.m. - hosted at Gibson's Bar & Steakhouse, 5464 N. River Rd., Rosemont, IL**

A ticket - $75.00 per person – includes a fabulous meal and door prizes, an auction, presentation of the Odesser Award, the Mishler Cataloging Awards, the Schenkman Literary Awards, and the 25- & 50-year membership awards.

Begins at 7:00 p.m. We have 40 spots for reservations, so you will want to make sure you get your reservation to Donna Moon early. Please note that checks will not be cashed until after the banquet, so if you want to just call or e–mail with a reservation, that is fine as well, as long as you pay either prior to or at the dinner.

Meal will include a non-alcoholic beverage choice, (there will be a cash bar available), salad, choice of entrée and dessert.

If you have auction items you would like to donate to the society, please contact Donna Moon as all donations are appreciated.

Donna Moon – PO Box 780401, Orlando, FL 32878
Phone: 407-657-6440 (Please leave a clear message)
E-Mail: fun_dmoon@yahoo.com

Conveniently located five minutes from O'Hare International Airport and just 20 minutes from Chicago's downtown area. As a town built for trade shows and visitors, Rosemont was designed to be a convenient place to conduct business and network. The Convention Center is also walking distance from many of Rosemont's quality hotels and restaurants so exhibitors and attendees can get to where they need to be fast.

Candles on the Cake

Dorothy Baber, seated in the middle, is surrounded by family and friends at a celebration of her 101st birthday. Son Larry (also TAMS treasurer) is on the left in this photo. Dorothy is a TAMS life member and past TAMS president, a member of and contributor to many Californian numismatic organizations, and well-known on the national scene with accolades and service to the many numismatic organizations she's supported with active service over many decades. Happy birthday, Dorothy, and may there be many more!

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1825 Castle Gardens Admission Token
Rulau E-NY-654B, Brass, XF Details
Inscribed W.J. Thompson 16

(1832) Andrew Jackson Token, AU58
Aged Head, Low-1b, HT-3
Second Finest Known

1837 American Silver Token,
AU Details
Low-50, HT-74, Only Two Known
Legendary 25 Cent Rarity

1838 Male Slave Token, AU53
Low-54A, HT-82 Discovery Piece
Second Finest of Three Known

(1811-15) Planters
Bank Counterstamp,
AU58
HT-124, On Cut-
Quarter of 8 Reales

(1842-43) New Orleans Rarity,
VF Details
HT-127, Unique Valeton
& Co. Token

1836 St. Louis Rarity, MS62
HT-187, Huckel, Burrows,
& Jennings
Finest of Only Two or
Three Known

1837 Feuchtwanger
Three Cent, HT-265
MS65 Deep Prooflike
Likely the Finest Known

1864 Feuchtwanger
Three Cent, MS64
Low-179A, HT-267, Perhaps a
Dozen Known

(1835-38) N-York &
Harlaem Railroad,
MS66 Brown
Copper Without
Counterstamp
Apparently Unique

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C. & P. Mellus Counterstamped Large Cent

by Ernie Nagy

C. &. P. MELLUS/ DETROIT Counterstamp. Host Coin 1850 large cent. Brunk M-581. Ex Bob Merchant, ex Q. David Bowers collection, ex Roy Van Ormer collection, 5/1985 (per flip). Host coin Newcomb 4 or 14, DRN 353746.

Coins produced by governments provide insight into the national economic, political, and artistic environment of their day. Merchant tokens struck by private mints are a window into the local history of a business. Counterstamps are a form of merchant token produced with only a die, a hammer, and a coin. With knowledge, a counterstamped coin can be a glimpse into an enterprise possibly so obscure that it could not, or did not, invest in the full production of a token.

The most frequently counterstamped large cents are from the middle of the 19th century. There is an order of value of their interest and importance. Some are merely initials that were undoubtedly meaningful to someone, somewhere, at some time. However today, without knowledge of what the initials stand for, they are not so interesting. Most desirable are coins inscribed with information that can be traced to a time, place, person, or business.

This C. & P. MELLUS / DETROIT counterstamp has the specificity that promises to yield a look at local history. Gregory Brunk's *Merchant and Privately Countermarked Coins* (second edition), lists one of these, also on an 1850 large cent.

Most obvious on this coin are nineteen slashes around the obverse and reverse, cut by some knucklehead with tin snips or some similar scissor-like tool. Perhaps this mutilated large cent is a poorly executed pie crimper? Pie crimpers fashioned from large cents are occasionally encountered. A close inspection of the intersection of the slashes at C, U, and S indicates that the counterstamp was applied after the cuts to the border of the coin. The indentations from these letters are on top of the slashes.

Maybe the person who "decorated" the border was trying to create a saw tooth effect similar to the C. & P. Mellus display ad included in the 1852 Detroit City Directory. If this was an attempt to fashion the appearance of a circular saw similar to that depicted in the ad, it was certainly a crude one.

SHOVE'S DETROIT DIRECTORY. 69

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DETROIT

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DETROIT, MICH.

1852-53 Shove's Detroit Business Directory.

The Detroit City Directory editions from 1852 through 1871 contain similar display ads annually. The directories also document that the proprietors were brothers Christian and Peter Mellus, who immigrated from Hesse, Germany. Christian, born in 1820, is listed in the 1850 Penobscot, Maine, census as a saw maker. Peter, born 1826, filed US naturalization papers at the Penobscot Clerk's office in 1849.

The initial immigration of the saw-making Mellus brothers to Maine made business sense. In 1830, Bangor, Maine, was the world's largest lumber shipping port. Afterward, the Great Lakes Region would become the dominant logging region. By 1880, Michigan produced more lumber than any other state. The Mellus brothers were ahead of the curve when they headed west to Detroit in the early 1850's. Detroit linked the wider Michigan region "with the economy, government of the eastern states and served as a point of ingress for immigrants and supplies, and a shipping point to outside markets." "Like other urban centers that spearheaded frontier expansion south of the Great Lakes, Detroit lay on a major transportation route. Yet, unlike most settlements west of the Appalachians, Detroit had been settled (by the French) for more than a century before the arrival of American settlers."

Detroit "was never a lumber town in the sense that Saginaw, Bay City, Muskegon and other Michigan cities were." However Detroit, with ready water and rail transportation with those Michigan lumbering towns, produced many "sawdust millionaires." Saws were in demand to turn raw timber into boards. In 1860, sawed lumber facilities employed 466 men at 43 Wayne County establishments yielding $619,000 in product, making it second

only to smelted copper in terms of value (Detroit was the predominant city in Wayne County). C. & P. Mellus was the only saw manufacturer listed in the 1852 Detroit Directory.

Upon the passing of Christian Mellus, the *Detroit Free Press* described that "for several years he engaged extensively in the manufacture of saws, having established the first works of that kind in the West." He was involved in the Detroit civic community as an alderman from Detroit's 3rd Ward and was active in the International Order of the Odd Fellows, and one of the founders of the German Workingman's Society. But Christian did not age well. In 1880 he died in an asylum of consumption. His death notice describes that in the years prior to his death he was hopelessly, and much of the time violently, insane.

The Late Christian Mellus.

Ex-Alderman Christian Mellus, who died last week at the Wayne County Asylum for Insane, had been ill and unfit for business nine years. For two years preceding his death he was hopelessly, and much of the time violently, insane. His brain had utterly wasted away, and toward the last he was a most saddening spectacle. In his prime Mr. Mellus was a very active business man, and for several years he engaged extensively in the manufacture of saws, having established the first works of that kind in the West. He lived in Detroit thirty years, and served two terms as Alderman from the Third Ward. He was the oldest member of Washington Lodge No. 1, I. O. O. F., and was one of the founders of the German Workingmen's Society. He leaves a widow, two sons and one daughter.

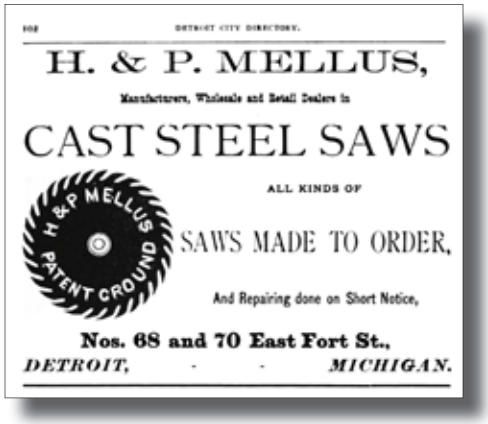
Detroit Free Press*, April 27, 1880.*

At the right of this page is the citizenship paper of Henry Mellus, younger brother of Christian and Peter, twice-great-grandfather of the author of this article. Henry's US residency term was attested to by Christian. I sure hope the insanity gene was not passed down!

In his waning years, Christian Mellus left the business and was replaced by Henry.

Q. David Bowers, in a paper presented at the 1994 Coinage of the Americas Conference, writes that, "Metalsmiths, including manufacturers of tools who used logotype punches (a single punch containing a word or words) in the ordinary course of business to mark manufactured items often employed these same punches on large cents. While some metalsmiths undoubtedly intended to advertise, probably a larger number of individuals simply marked cents as a whim."

During my many year search for this counterstamped coin, I came across a three-inch sample of cast steel with the Mellus logo. It is possible that a similar punch used to apply the Mellus logo on this piece of steel and their saws, was also applied to an 1850 large cent as a one-off.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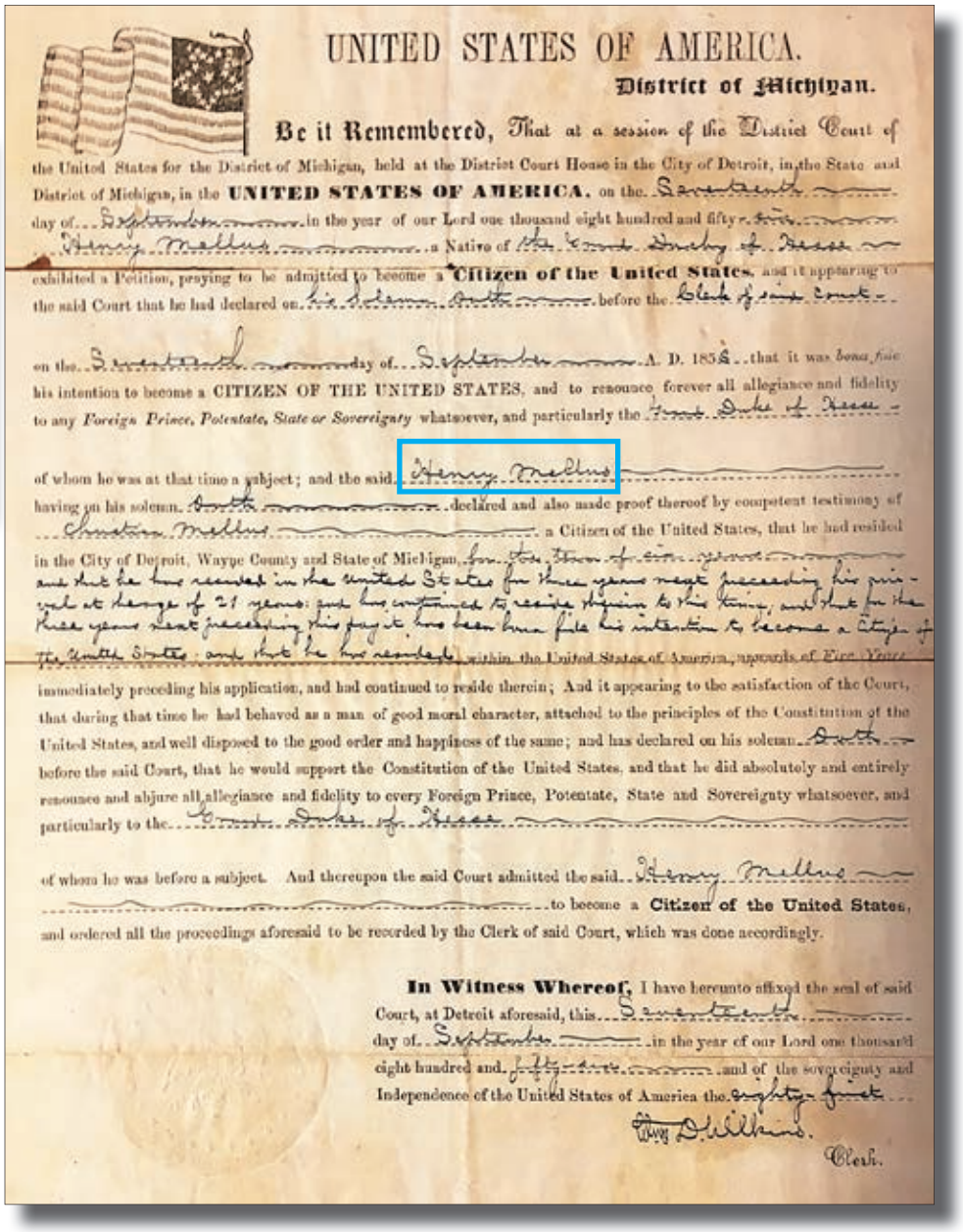
J. W. Weeks and Company's Annual Directory of the inhabitants, business firms, incorporated companies, etcetera, of Detroit for 1874-1875.


UNITED STATES OF AMERICA.

District of Michigan.

Be it Remembered, That at a session of the District Court of the United States for the District of Michigan, held at the District Court House in the City of Detroit, in the State and District of Michigan, in the **UNITED STATES OF AMERICA**, on the Seventeenth day of September in the year of our Lord one thousand eight hundred and fifty-five Henry Mellus a Native of the Grand Duchy of Hesse exhibited a Petition, praying to be admitted to become a **Citizen of the United States**, and it appearing to the said Court that he had declared on his solemn Oath before the Clerk of said Court on the Seventeenth day of September A. D. 1855 that it was bona fide his intention to become a CITIZEN OF THE UNITED STATES, and to renounce forever all allegiance and fidelity to any *Foreign Prince, Potentate, State or Sovereignty* whatsoever, and particularly the Grand Duke of Hesse of whom he was at that time a subject; and the said Henry Mellus having on his solemn Oath declared and also made proof thereof by competent testimony of Christian Mellus a Citizen of the United States, that he had resided in the City of Detroit, Wayne County and State of Michigan for the term of five years and that he has resided in the United States for three years next preceding his period at hence of 21 years; and has continued to reside therein to this time, and that for the three years next preceding this day it has been bona fide his intention to become a Citizen of the United States; and that he has resided within the United States of America, upwards of Five Years immediately preceding his application, and had continued to reside therein; And it appearing to the satisfaction of the Court, that during that time he had behaved as a man of good moral character, attached to the principles of the Constitution of the United States, and well disposed to the good order and happiness of the same; and has declared on his solemn Oath before the said Court, that he would support the Constitution of the United States, and that he did absolutely and entirely renounce and abjure all allegiance and fidelity to every Foreign Prince, Potentate, State and Sovereignty whatsoever, and particularly to the Grand Duke of Hesse of whom he was before a subject. And thereupon the said Court admitted the said Henry Mellus to become a **Citizen of the United States**, and ordered all the proceedings aforesaid to be recorded by the Clerk of said Court, which was done accordingly.

In Witness Whereof, I have hereunto affixed the seal of said Court, at Detroit aforesaid, this Seventeenth day of September in the year of our Lord one thousand eight hundred and fifty-five and of the sovereignty and Independence of the United States of America the eighty-first

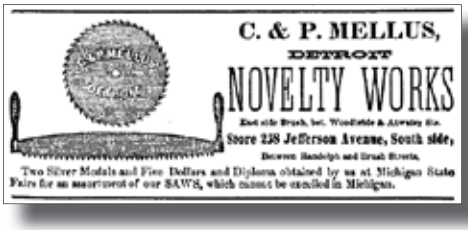
Clerk.

H & P (or C & P) MELLUS /
DETROIT/
CAST-STEEL WARRANTED

I became aware of the C. & P. Mellus counterstamp when researching my genealogy. As you might imagine, I searched long and hard for this coin. I was finally successful this past October after contacting Bob Merchant, who deals regularly in counterstamps. I explained to him my family connection to this coin. Of course this might not have been a prudent approach to buying at the best price. I am happy to report that Bob, a standup guy, sold me this at a very fair price.

If there is a hierarchy of counterstamps, the base are punched acronyms about which nothing is known. As the engravings can be identified and studied, the interest and value ascends. From a provincial and personal perspective, the pinnacle category of a counterstamp is one where its study leads to learning about long forgotten ancestors.

In the course of searching City Directories to document the history of the C. & P. Mellus enterprise, I discovered that they earned two silver medals at the Michigan State Fair in the 1850's, which they touted in the following display ad:


C. & P. MELLUS,
DETROIT
NOVELTY WORKS
Store 238 Jefferson Avenue, South side,

Detroit City Directory and Advertising Gazetteer for 1855-6, James Dale Johnston, Compiler, page 58.

These medals would have been similar to the unawarded bronze struck and designed by Charles Cushing Wright pictured below. They would have been engraved with the name of my ancestors' firm at the time they were awarded. Have these silver medals survived? It is possible they have been melted for bullion. However, maybe, one is in the hands of a collector, or a branch of my family with whom I have lost contact. The thrill of the hunt remains.

AM 45 58 mm diameter bronze,
Obverse: MICHIGAN STATE AGRICULTURAL SOCIETY C. C. WRIGHT D & F. (in exergue)
Reverse: MICHIGAN STATE AGRICULTURAL SOCIETY ORGANIZED MARCH 24, 1849/TO:/FROM:/AT THE/MEETING 18 (unawarded).

I would like to acknowledge Al Raddi for reviewing the text of this essay and for providing helpful input.

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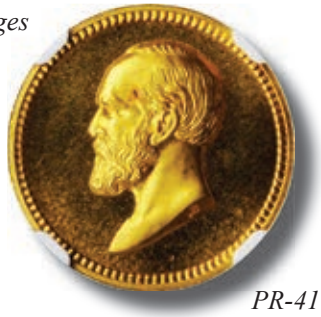
It's Time to Get it Right

by Larry Baber

Four images 2X.

PR-40



PR-41

PR-43

PR-43

As a collector of the medallic works of William and Charles Barber, I have watched the numismatic community misidentify the engraver for a group of US mint medals. They are referred to as "medalettes" by R. W. Julian in his *Medals of the United States Mint: The First Century - 1792-1892*. The four dies in question were made because of the death of James A. Garfield, the 20th president of the United States. Julian identifies them as PR-40 (25mm) and PR-41 (19mm) both with a likeness of Abraham Lincoln on one side and James A. Garfield on the other. And the other two, PR-43 (25mm) and PR-44 (19mm), both with a likeness of James A Garfield on the obverse with the text of "J. A. GARFIELD BORN NOV. 19, 1831. DIED SEP. 19, 1881" with a simple wreath, on the reverse. He identifies the engraver as William Barber. There is an obvious letter "B" on the truncation of the Lincoln and Garfield busts on the 25mm issues. The Lincoln die was prepared by William as a copy of Anthony Paquet's non-mint die. The Lincoln dies were made at the request of Mint Director Linderman. The obvious error is in the identification of the Garfield dies. William Barber died on August 31, 1879; James Garfield was not elected president until November 1880.

It is understandable how an error like this could be made. William Barber was in the habit of placing the name "Barber" or a "B" on dies that he engraved. When his son Charles became active as a die sinker, he would identify his work with "C. E. Barber" or just "CEB" to separate his work from his father's. The medalettes for Washington, Jackson, and Lincoln had become popular with the public. The 25mm medals could be purchased for 60 cents in silver and the gold for $9. The smaller 19mm was only 25 cents in silver and $4 in gold. The mint rushed into production of dies after the death of Garfield on September 19, 1881.

When William Barber died in August of 1879 Garfield was a member of the US House of Representatives from the 19th congressional district in Ohio. He was not a candidate for the presidency and only ended up as the Republican's choice after a stalemate could not be resolved. He was elected to the US Senate in January of 1880 and was expected to start service in March 1881. He never served in the senate.

It is interesting how one simple error in a very professional publication can be established as the standard. It should be obvious to all that William Barber created the dies for the Lincoln side and Charles did the dies for the Garfield side.

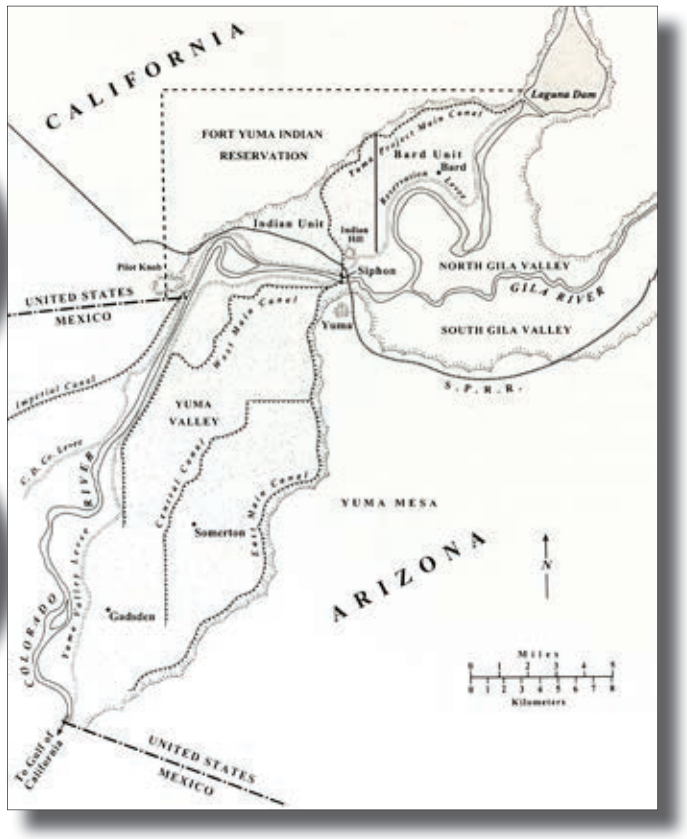
Like Father, Like Son

William Barber (medal on the left, engraved by his son) and his son Charles Barber (painting on the right) both held the position of chief engraver of the US Mint, William the fifth to hold that title (1869-1879), and Charles the sixth (1880-1917). William was best known for the trade dollar, and much original work on pattern coins; he also produced over 40 medals, public and private. Charles' best-known designs were the Liberty-head series (Barber-dime, -quarter, -half, and the Liberty-head nickel).

Bard Mercantile Company Token, Bard, California

by John Duff

The author's 21mm five-cent token for the now long-gone Bard Mercantile Company. TC-577075. There's also a similar 27mm 25-cent token.



The map above shows Bard, CA, just north of the Colorado River below the Laguna Dam, and north of Yuma, AZ.

The Bard Mercantile Company's "Good For -5- in Merchandise" token and other E. F. Sanguinetti enterprise tokens in the early development of the Bard, California, farming community show the pride and resourcefulness of settlers at the dawn of the irrigation of the West. The beginnings of the small town of Bard, California, would occur at the turn of the twentieth century when the US Congress and the president signed into law the Newlands Reclamation Act, June 17th, 1902. The nation had created a national irrigation policy to develop the remaining irrigable land in the western United States. This would include some 90,000 acres of fertile Colorado River floodplains land. In May of 1904 the Yuma Reclamation Project was authorized as a byproduct of the Newlands Reclamation Act which included the Fort Yuma Indian Reservation for the Fort Yuma-Quechan Indian tribe. The federal government was planning on expropriating some of the irrigable portion of the Fort Yuma Indian Reservation by employing the Dawes General Allotment Act of 1887 in an effort to "civilize" Native Americans by turning the Fort Yuma-Quechen Indian tribe into irrigation farmers. These Quechan Indians would be allotted plots carved out of their own reservation to farm and the Bard unit of surplus lands on the reservation would be allotted to non-Indian farmers as role-models to the Quechan Indians.

The Yuma Reclamation Project included lands on both sides of the Colorado River. The west side was California, and the east side was Arizona. The map of the area shows that both the Quechen Indian unit and the non-Indian Bard unit were on the California side of the Colorado. The Yuma Reclamation Project was the first such efforts to bring irrigation and settlement to arid lands of the West.

Senator Thomas R. Bard from California was chairman of the Senate Committee on Irrigation and Reclamation of Public Lands and also served on the Committee of Indian Affairs as well. Senator Bard was contacted by Joseph B. Lippincott representing the Hydrographic Branch of the US Geological Survey in California for help in developing what was considered great opportunities for national irrigation in California along the Colorado River between Needles and Yuma prior to approval of the Yuma Reclamation Project. Senator Bard would become a key player in approving the Yuma Reclamation Project, so much so that Bard would eventually be named after him. It seems though that the Fort Yuma-Quechan Indian tribe would end up getting "the short end of the stick" by losing a significant portion of the Fort Yuma Indian Reservation to non-Indian homesteaders.

The Quechan Indians in the Yuma area had a long history of flood recession farming way before the Spaniards and others began arrived in this part of the New World. This type of farming occurred seasonally as flooding of the Colorado river occurred in and around areas surrounding the Colorado river called the floodplains. The flooding each year would bring new silt and minerals into the floodplain lands and planting would then occur to grow crops on these floodplains. The Quechan Indians would use the enriched floodplains each year to grow crops of maize, beans, squash, melon, gourd, and pumpkins sustaining life for the tribe. The Spaniards would later introduce wheat and barley to the Quechan Indians.

Tucked away in the southeast region of Imperial County, California, nestles the tiny, almost forgotten, unincorporated community of Bard. The city lies at an elevation of 138 feet.

Eugene Sanguinetti (1867-1945) was an entrepreneur who helped to transform the Yuma, Arizona, and due to it's very close proximity, the Bard, California, areas into early opportunities for economic activity and growth. He had his fingerprints on hundreds of financial activities.

The author's 24mm token from Yuma, Arizona. TC-365504.

Watch Fob. Compliments / of / E. F. Sanguinetti / Yuma, Ariz. Yuma Project Completed June 1912 / Siphon Under Colorado River.

The Fort Yuma-Quechan Indians were not attempting to control the water of the Colorado River but to take advantage of these floods of water coming down the river annually. What the Yuma Reclamation Project and other irrigation efforts wanted to accomplish was to control the water and be able to greatly expand farming in and around Yuma and throughout the Imperial Valley of California.

One difference in these two approaches of flood recession farming and irrigation farming is the impact on the soil and land itself. Seasonal flood recession farming causes little harm to the land and soil but is limited in the volume of farming that is possible. While controlling the water of the Colorado River with dams, levees, and canals for irrigation makes farming year-round possible in these areas, it requires constant fertilizers, pesticides and other supplements because of continually using the same soil and land. You could say one is more sustainable for the land and the other a more short-term view of land and soil use with much greater farming benefits. Of course, as the Western United States developed and grew flood recession farming wasn't really a viable option. However, you have to respect the Native American view of taking care of Mother Earth so Mother Earth can reciprocate!

On March 1st, 1909, 2,800 people gathered at the Shrine Auditorium in Los Angeles to participate in a lottery drawing of 173 Bard farm units. From March 22nd to March 28th lottery drawings occurred. The lottery winners included both homestead farmers and land speculators.

The Bard town-site of 160 acres was surveyed and subdivided in 1911, but by 1916 there was only one sale made and that was to the important Yuma pioneer, E.F. Sanguinetti, who established the Bard Mercantile Company, later known as the Bard Store.

Eugene Francis Sanguinetti was born May 16, 1867, in Coulterville, California. He moved to Yuma, Arizona, when he was only sixteen and remained there until 1939; he then resided in a sanatorium due to poor health until his death January 30, 1945, at age of 78. Mr. Sanguinetti was an important pioneer and businessman of Yuma and was considered a super merchant. He traded with trappers, grubstaked prospectors, bought gold, and operated numerous stores. In 2000 he was named "Citizen of the Century" by the *Yuma Daily Sun*. The Arizona Historical Society says: "Eventually his Yuma businesses included twelve stores, numerous commercial buildings, a contracting firm for site development, a dairy, a creamery, dealer-

The Bard Mercantile Company later evolved into the Bard Store, shown in this photo taken by Robert A. Sauder, author of The Yuma Reclamation Project *(2009).*

A 1914 advertisement for the Bard Mercantile Company store in Bard. The optimistic "Bard's Pioneer Store" announcement assumed the city would grow and other retail enterprises would join.

Things to do in Bard today are primarily limited to visiting two attractions. First is the Imperial Date Gardens (shown is Isabel H. Nuñez, 81, who passed away about a year ago having built the farms up from a modest start in 1972). Prices for special packages of the delicious treats range from under $20 to over $200.

The second attraction is the Cloud Museum, a personal collection of Johnny Cloud of cars, trucks, tractors, power tools, hand tools, household equipment, boat engines, wheels, items from local businesses including the old Bard Post Office, plus many more items too numerous to mention. The museum is open 7 days a week from 9am to 4pm except in the hottest summer months. Cost of admission is a bargain price of $5.

ships in automobiles, farm, irrigation and mining equipment and supplies, a freighting service, an ice plant with a cold storage warehouse, a marketing service for agricultural products, mines, mortuaries, a produce packing plant, public utilities, rentals housing, a construction company building roads and leveling thousands of acres for the more than fifty farms he owned. He became the largest employer in Yuma County, and the largest farm employer in Arizona. During the Great Depression, however, he suffered significant financial losses." Today the home of E. F. Sanguinetti is an historic site and museum located in downtown Yuma, Arizona.

The Bard farming unit and township was established in 1910 going from irrigable vacant land into homestead farm plots and a township. As for the Bard township all that existed up to 1916 was the Bard Mercantile Company. There is a 1914 newspaper advertisement of the Bard Mercantile Company in Bard, so we know this was the E. F. Sanguinetti plot and business. Also, A. O. Broussard managed many of E. F. Sanguinetti properties and he also managed the Bard Mercantile Company.

To those collecting early Yuma, Arizona, trade tokens the Bard Mercantile Company "Good For -5- in Merchandise" token that is unlisted is an E. F. Sanguinetti enterprise. There is also a listed Bard Mercantile Company "Good For -25- in Merchandise" token in the *California Tokens* Charles V. Kappen catalog supplement. The YUM-755 E. F. Sanguinetti "Good For One Loaf Bread" is the one listed E. F. Sanguinetti token in the *Arizona Trade Tokens - 2010* catalog.

E. F. Sanguinetti was so interested and involved in the Yuma Reclamation Project and Bard that in 1912 he had watch fobs produced that celebrated the completion of the Yuma Reclamation Project. Besides the establishment of the Indian unit and the Bard non-Indian unit of farming allotments and townships there was the project to build the Laguna Dam, as well as levees, and canals being built to irrigate the plots in both units and supplying water to both Arizona and California irrigation farming.

The Yuma Reclamation Project was not only critical to farming in and around Yuma and Bard, but also to the irrigation of farming throughout Imperial County. Today both Imperial County and Yuma County farming help feed the United States and other countries of the world through four different irrigation districts. They are the IID (Imperial Irrigation District), Bard ID, Palo Verde ID, and Coachella ID. Irrigation is not without concerning long-term drawbacks that come from the industrial use of fertilizers and pesticides and the effects of drainage or lack of from irrigation into the Salton Sea.

The town of Bard and the adjacent town of Winterhaven have a 2010 census population of 3,814. Bard today is best known for being the home of the Imperial Date Gardens farm and the local Cloud Museum.

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Tokens of the Havre, Montana, Co-Operative Association

by David E. Schenkman

A notice in the August 22, 1919, issue of *The Glasgow Courier* advised readers that a group of 117 farmers in Hill County, Montana, had met to discuss opening a co-operative. Each man had contributed $100 "towards the establishment of a general store to be operated under the 'Rochdale Plan,' which is a co-operative scheme originated in Belgium and has since become general in European countries and in many parts of America." The new organization was named Hill County Co-Operative Association.

The association wasted no time, and within two weeks it was incorporated with $60,000 of capital stock. Construction of a new 30x70 foot brick building with a full basement had already started, and it was estimated that it would be completed in forty days. That estimate proved to be a little optimistic, but construction proceeded at a face pace, and on November 22 it was announced that the building was scheduled for completion within a week. A large reception was planned in celebration, with refreshments, music from a local orchestra, and of course the inevitable speeches.

An article titled "Scrip Stories" was published in the February 1972 *TAMS Journal*. Written by Walter Caldwell, who had obtained records of the tokens manufactured between November 1918 and November 1953 by the Ingle System and Ingle Schierloh companies, it listed the name and address of every company, when they were struck, and the number of tokens ordered.

In December 1919 the Hill County Co-Operative Association of Havre, Montana placed an order for a total of one-thousand tokens. Although the records don't give the number of tokens manufactured for each type, there were eight denominations: 1 (18mm), 5 (19mm), 10 (21mm), 25 (24mm), 50 (30mm), 1.00 (35mm), 5.00 (30mm), and 10.00 (35mm). They were all struck using the standard Insurance Credit System "stock" reverse dies. The 1, 5.00, and 10.00 denominations are brass, and the others nickel.

The illustrated tokens were obtained directly from the archives of the die sinker. Unfortunately, as the illustrations indicate, some of them have suffered somewhat from the ravishes of time and improper storage. They are not listed in *Montana Token Collectors Reference Manual*, which was compiled by Roy D. Rubick and published in 2008, so it is assumed that they are all rare.

Lingering Wisps of Blue Smoke: Santa Cruz, California, Cigar Tokens

by William D. Hyder

> *Mark Twain, it is often said, swore: "If I cannot smoke cigars in heaven, I shall not go!" Maybe he said it. Maybe he didn't. He did state on his 70th birthday, "it has always been my rule never to smoke when asleep and never to refrain when awake."*

Working men, men who labor with their hands and backs; shopkeepers; businessmen; journalists; and politicians enjoyed a good cigar throughout American history. A year shy of drinking and voting age, I attended a Democratic Central Committee meeting and dinner at Anderson's Pea Soup restaurant in Santa Barbara County. At the end of the meeting, the waiter brought out a humidor and guests were invited to help themselves to a fine cigar. While I did not participate in the ritual, neither was I bothered by the wisps of blue smoke wafting from the tips of the lit stogies. That was fifty years ago when the voting age was still 21. Smoking retained an air of respectability and the cigar was a cliché of political deal making.

Looking back another 100 years and even earlier in the 1800s, towns of any decent size, including ones as small as Santa Cruz, typically had one or more businesses engaged in making—hand rolling—their own fresh cigars. Machine rolled; mass produced cigars were not found in general distribution until 1920. Not all cigars were locally made, but if one wanted a fresh cigar, unadulterated with non-tobacco fillers, a local product was your only guarantee of quality.

In 1883, a new local newspaper, the *Santa Cruz Surf*, invited commentary from its readers, promising publication under pseudonyms to free their voice from fear of retribution. "Bettina," one of the first such contributors, spending her summer on the beach as an escape from her foggy San Francisco home, mused "For Lazy Days" in the June 13 issue:

> Surely, even a day at the sea-side is not perfect without something to read. If "civilized man cannot live without cooks," it is quite true that, though he may exist, he cannot truly *live* without books. The most persistent bather must spend a few hours out of the water, and the perfection of a siesta between the surf bath of the morning and the river bath of the afternoon is found in a swinging-chair with a fresh cigar between your lips and the leaves of a fresh book between your fingers. (If you are of the gentler sex, for cigar please read caramel.)

Bettina later lauded puffing a fresh cigar while taking an evening stroll through the neighborhood. A fresh cigar and a fresh book can only be enjoyed together today on your own private property without raising public hackles. Local cigar parlors or lounges where one can enjoy the aroma of the smoke-filled room are rare in our modern era of prohibitions on smoking in public places. Yet, cigar dealers with their "club rooms" were as common as saloons a little more than one hundred years ago. And almost every saloon of the time boasted their own fine selection of cigars or associated cigar stand.

Santa Cruz Weekly Sentinel*, Dec. 17, 1881.*

WHITEMAN'S
Cigar Factory!
Patronize Home Industry and Encourage White Labor.
A. COHEN,
(Successor to Cohen & Fibush,)
IS STILL KEEPING HIS CIGAR FACTORY on Pacific avenue, and still sells
His Havana Filla Cigar
FOR FIVE CENTS,
Which he guarantees. Wholesale buyers would do better by twenty-five per cent by purchasing goods made in your own town than by sending a hundred miles for them. Also keeps a full assortment of
PLUG TOBACCO
—AND—
SMOKERS' ARTICLES!
Headquarters for Choice Imported Havana Cigars.
de2-1m

Santa Cruz Weekly Sentinel*, Dec. 2, 1882.*

Kappen 81: aluminum, 24.5mm.

Kappen 82: brass, 21mm.

Kappen unlisted: aluminum, 25mm.

Aron Cohen and A. Fibush briefly partnered in establishing cigar manufacturing in Santa Cruz in late 1881, dissolving their partnership in 1882. In an interesting comment on social conflicts, they advertised that their cigars were produced by white labor only. One might associate that claim with the recent Civil War, but in California at the time, the statement referred to the second-class status of the Chinese. China Town, the derogatory name indicating the concentrated ethnic complexion of the shanty-like housing intermixed with saloons and disreputable houses (read brothels) adjoined the downtown business plaza at the time. White labor was a shorthand for guaranteeing a clean, unadulterated cigar.

Cohen continued his cigar business after dissolving the partnership. For a time around 1890, Aron Cohen had competition from E. Cohen in the cigar business; their store fronts separated by a livery stable. A. Cohen was known affectionately as Little Cohen while his competitor was known as Big Cohen. "Little" Aron Cohen prevailed as one of the long running, successful cigar dealers, operating both a wholesale and retail cigar business.

Santa Cruz Sentinel, *October 19, 1905.*

Cohen took on William S. Moore as a partner in April 1909 after 28 solo years in business. He stated he was tired after working seven days a week, sometimes for up to 16 hours a day. The partnership lasted less than two months before Cohen bought out Moore. To date, no known tokens that might have been associated with Cohen's business have been identified. Yet, Cohen objected to the city council setting license fees for nickel-in-the-slot machines in June 1896. He argued that he should not be required to pay a tax on everything in his cigar store implying that he did own or lease slot machines and that means some form of token was in use unless his machines ran only on nickels or generic stock tokens.

Cohen's competitors, on the other hand, did issue tokens, many of them likely for use in their slot machines. For example, Jack Mano and his friend Joe Demicheli moved from San Jose to Santa Cruz in 1892 with the intention of hiring around 10 to 12 men to manufacture cigars if they were well received in the city. I suspect their first GOOD FOR ONE CIGAR token (K-81) signed by C. A. Klinkner & Co. S. F. was issued not long after opening. The obverse simply states, Mano & Demicheli, Santa Cruz Cal. The 24.5mm aluminum token likely served as a trade stimulator to build their business.

A second Mano & Demicheli token (K-82), GOOD FOR 5¢ IN TRADE would have been ordered not long after establishing their presence in town for use in their slot machines. The fact that it is good for 5¢ places it before the 1905 California court decision making slot machines legal only if they did not payout money. To make the slot machines legal, tokens paid out had to be good for merchandise such as a cigar as opposed to tokens valued in dollars and cents. I suspect it dates to pre-1902 when the courts first began upholding city gambling bans on machines that used tokens denominated as currency. Although the 21mm brass token is unsigned, the style and die characteristics of the 5¢ die indicate it was most likely struck by Patrick and Co. in San Francisco.

Their third token (K-unl), Jack and Joe GOOD FOR ONE CIGAR most likely dates to 1905 when ads for the Jack and Joe cigar began to appear. The September 26, 1908 issue of the *Santa Cruz Sentinel* ran an article reporting on the Mano and Demicheli factory and their popular cigar:

> Jack & Joe cigars are made in the workshop of the local firm of Mano & Demicheli. Fifteen employees (counting the owners) work year-round. The owners are at the work bench when not waiting on customers. Eight men, 3 girls and two boys. The tobacco is received from Cuba in 130-pound bales. Duty is 35 cents a pound. The wrappers are from Havana. Two grades are used. The bit Jack and Joe cigars use the better wrapper. It is $6 a pound of which $1.65 is duty. The lower grade Sumatra wrappers for the 10¢ cigars is $3.60 of which $1.60 is duty.

Mano and Demicheli became the go-to establishment on Pacific Avenue for local businessmen and city politicians. Their club room came to be known as the Jack and Joe Club and decisions on city political candidates were often made while businessmen enjoyed a fine cigar, the ultimate ex-

ample of the smoke-filled backroom. When three-time Santa Cruz mayor and dentist T. W. Drullard passed away, the February 1, 1937, *Santa Cruz Evening News* editorial related the story of Drullard being the best customer of Mano and Demicheli owing to his regular and prolonged daily practice of cigar smoking. His patronage warranted the creation of a special cigar, Dr. Drullard Specials, that he bought by the hundreds. The editorial reported that Dr. Drullard Specials had an aroma and a blackness that was impressive, and the good mayor dispensed them freely to his friends. The paper noted that to "see him without a cigar was rare indeed and his generosity with the 'weeds' was proverbial."

Fred S. Cox, a native-born Santa Cruzan made his living representing San Francisco cigar manufacturers as a travelling cigar salesman servicing businesses between San Francisco and Los Angeles. M. L. Smith, recently relocated from Santa Barbara County, leased a storefront on Pacific Ave. in March 1909 with the intention of opening a cigar store in partnership with Cox. The *Santa Cruz Sentinel* covered their opening in the June 18, 1909 issue. The article praised their birdseye maple counters and finishes and noted the two would continue Cox's jobbing activities as well as retail activities. The paper noted that they made a specialty of the "Infinito and Don Antonio Rock cigars, excellent productions ranging in price from 5 to 25 cents." The *Santa Cruz Evening News* carried the September 7, 1909 announcement that Cox and Smith filed articles of co-partnership in their retail cigar business.

Santa Cruz Evening News*, November 26, 1910.*

Pacific Novelty company postcard showing the electric sign over the Smith & Cox Cigars storefront ca. 1911.

Smith and Cox received city permission to hang an electric sign over their business at 44 Pacific Ave. in 1910. Their prime location inspired a bustling business rivaling that of Mano and Demicheli. I suspect their nickel-sized brass token (K-146) denominated as 5 may have been ordered from the San Francisco Moise firm for use in a slot machine consistent with many other nickel sized tokens of the era. Despite court decisions, city ordinances, and church opposition, few reports of police raids or citations are reported for reputable businesses. I suspect many questionable activities by upright citizens were overlooked in cigar store "club rooms." Their two aluminum tokens (K-147 and 148) GOOD FOR 5¢ and 12 ½¢ IN TRADE were more likely used as change or promotions to encourage trade. The aluminum 5¢ token is too large at 24mm for use in the typical nickel-in-the-slot machines. The 12 ½¢ tokens are easily found while the 5¢ tokens are less common today.

Smith left the firm in March of 1915 to run (unsuccessfully) for mayor of Santa Cruz against Fred R. Howe, a good customer of their competitor,

Kappen 146, brass, 21mm.

Kappen 147, aluminum, 24mm; Kappen lists K-147 as brass, perhaps in error.

Kappen 148 aluminum, 30mm.

Frank McCarrier. Cox was widely recognized for his long tenure in the cigar business and he eventually partnered briefly with Aron Cohen in 1917 to consolidate cigar stores in the city after several underwent changes due to deaths and retirements.

Jack Mano passed away of a lingering illness in 1915. Joe Demicheli continued to run the business for another

two years before announcing his pending move to take charge of the American tobacco department of Pietre & Co. in San Francisco. His intention to sell coincided with Cohen and Cox negotiations at the beginning of October 1917 to buy out three retail and wholesale cigar dealers in Santa Cruz including the Cox and Cohen business, the business of the recently deceased M. E. Dodge (the old Rinaldo Cigar Store which Rinaldo purchased from Cohen in 1912), and Mano and Demicheli. In the midst of the consolidation, longtime Santa Cruz clothier David Jonas bought Cohen's share of the new cigar empire at the end of October. A month later, Cox and Cohen, now Cox and Jonas, became Cox and McClintic when John McClintic purchased Jonas' share. The successful consolidation of four of the largest dealers lasted twelve years. Harry O. Smith bought Cox and McClintic at the end of 1929.

Frank McCarrier began his tenure in the Santa Cruz cigar business as an employee of Mano and Demicheli in 1906 after working in local cigar stores around the country since 1890. The December 29, 1914 *Santa Cruz Evening News* ran a notice McCarrier was striking out on his own and would open his own manufacturing business on the second floor of the Howe Building at 157 ½ Pacific Avenue for sale to the trade. They followed up with an interview published on February 3, 1915:

> "The climatic conditions could not be better for cigar making than right here at Santa Cruz," said Mr. McCarrier. "San Francisco has one factory that started recently with six men and now employs 300. There are enough Natividads, a cigar made at this factory in San Francisco, smoked in Santa Cruz to keep two men going here making that cigar alone. Cigar makers are well paid, earning $25 per week and more. The tobacco bought in San Francisco can be brought here at the same figures. Transportation conditions are good. A sufficient amount of local and district patronage for brands made here will soon build up a fair-sized industry." Mr. McCarrier is making the La Cruz his leader, in the 12 ½ cent and 10 cent sizes, The Leaf, a choice 5 cent cigar. He has been making cigars for twenty-five years, having worked all over the country.

LA CRUZ
Cigars Burn at the Old Price
All advertised brands of 5c cigars have raised but M'CARRIERS' remain the same—5c straight—The Leaf, Havana Second and Red Buoys.
Xmas Cigars by box at $1.00 and $1.25.
McCarrier's
CIGAR FACTORY AND CIGAR STAND.
149 PACIFIC AVENUE.

Santa Cruz Evening News*, December 24, 1917.*

Kappen 86, brass, 21mm.

A year later, on March 29, 1916, the *Evening News* ran another article covering McCarrier's business:

> "La Cruz" McCarrier promotes home industries. The only reason he uses Havana and Sumatra tobacco is because it is not grown here. Otherwise, his employees are local and maintain their families here. He calls attention to the importance of smokers knowing where their cigars are made and that they are made in sanitary shops by clean, healthy workmen.

Kappen unlisted, aluminum, 34mm; Kappen 65 is the same piece with the exception of the Howe quote "NUFF SED".

> Buying local lets you know positively how cigars are made.

They reported the next week that McCarrier said because he cannot buy better tobacco, he is buying more expensive cigar labels. The *Evening News* followed McCarrier's business and reported on April 11, 1916 that: "Mayor Howe is celebrating his recent marriage by passing out real Frank McCarrier cigars, real needles, too, and not loaded." It would appear that McCarrier's had established his own political club room to successfully challenge the Jack and Joe Club.

Business continued to expand and along with Jack Turbett, McCarrier leased the tobacco selling rights on the Santa Cruz Seaside Co. properties (the historic still popular Santa Cruz Beach Boardwalk), previously owned by Aron Cohen. His expansion into retail sales prompted a move to 17 ½ Soquel Avenue with room for a retail store outfitted with card tables and chairs, heaters, and other comforts for those wanting to spend an hour or so enjoying a good cigar and conversation.

Cigar sales at the beach dated to the 1904 construction of the Neptune Casino on the Santa Cruz beach that quickly became a tourist destination. The fancy numeral 1 on a GOOD FOR 1 CIGAR token (K-unl) issued by the Casino Cigar Store mimics the Moorish style of the two-story building topped with nineteen onion-shaped

Kappen unlisted, brass, 21mm.

domes, each flying a colorful banner and an American flag on the central and largest dome. Two years later the structure burned to the ground. The .05 notation on the obverse of the token suggests it was limited to a 5¢ cigar. A new, more elaborate Casino opened a year after the 1906 fire. Aron Cohen owned the Casino Cigar concession pre and post fire, likely making the investment when the original owner, William Stewart closed the Casino Cigar Stand in September 1905. The token probably dates to 1904 when the cigar stand first opened.

Casino ownership passed to the newly formed Santa Cruz Seaside Company in 1915 and the structure remains the anchor of today's Santa Cruz Beach Boardwalk. As noted, McCarrier expanded his business into managing the tobacco concession, and he added the boardwalk bowling alley to his portfolio. He opened the Little Casino on the beach in 1919 as a smoke house and novelty stand. Soft drinks, beach umbrella rentals, and beach toys were added to the cigar and cigarette product lines. About the same time, he moved his retail store to the former Mano and Demicheli storeroom on Pacific Avenue, expanding and improving the club room with a billiard table and radio phone in 1922. An ailing McCarrier sold his business in 1930 and died of heart disease on June 1, 1933.

Joe Bernheim earned his fame in Santa Cruz, not from his cigar business, rather by virtue of his position in the Hotel St. George, his affable nature, and his hunting and fishing prowess. Bernheim arrived in Santa Cruz at age 5 when his family moved from San Francisco in 1867. His obituary in the December 27, 1937 *Santa Cruz Evening News*, notes that he went to work in his father's general store while still in school. But the siren call of the Hotel St. George, a new establishment replacing the older Pacific Ocean House as the elegant destination for well-heeled visitors to the city, trumped going into business with his

Kappen unlisted, red cardboard/fibre, 28mm.

Kappen 15, brass, 21mm.

father and brothers. It was said that he "was the best known and best loved hotel clerk in California."

Joe tended his family garden and provided the St. George lobby with a daily floral display. Local papers reported often on his record setting steel head trout caught at the mouth of the San Lorenzo River and the massive salmon landed during his annual trips to the Klamath River in northern California. Hotel guests relied on his expertise to direct them to the best fishing spots and hunting locations. It was said that when he accompanied guests on opening day for trout or salmon, they returned later in the day with smiles and their daily limit. The St. George was popular with the many travelling salesmen servicing Santa Cruz businesses and in 1908 they formed the Ambassador's Club, meeting in a popular annual reunion at the hotel. Joe Bernheim was a charter honorary member owing to his popularity with the regular guests.

Joe moved from the front desk to owning the hotel's cigar stand in 1920. In addition to providing fishing advice, he sold cigars and magazines in the hotel's cigar shop for the next seventeen years. When a new manager rubbed him the wrong way, he moved his stand out of the hotel to the Veteran's Memorial Building across the street in 1933. He was back in 1934 to the delight of his clientele in 1934 when a new manager was hired. He sold his stand and retired in March 1937. A heart attack on Christmas Day 1937 ended his brief retirement.

A few cigar stands operated in association with saloons. Walsh and Beck, owners of the Commercial Saloon at 124 Pacific Ave., purchased the cigar stand operated by Aron Cohen just inside the front of their saloon at the end of August 1893. At some point, likely after Beck sold his interest in the saloon October 1895, they sold the stand to O. H. Neihaus who later sold the stand to Fred L. Stevens at the end of December 1898. Stevens was born in Santa Cruz on June 5, 1861. He had worked in a bookshop and stationary store and later in real estate before travelling around the country looking for a new place to reside. Declaring his faith in the city, he returned to purchase the Commercial Cigar stand.

Stevens issued a GOOD FOR 1 CIGAR token (K-unl) for his new business struck by L. H. Moise in San Francisco. One has to wonder how successful he was since he sold the stand at the end of August 1901 and he went to work as a clerk in Aron Cohen's new store about a block away. That venture apparently did not work out to his satisfaction and he repurchased the Commercial Cigar Stand 4 months later in January 1902. He sold the stand again in August 1904 and the new owner, Jim Wood, issued

Kappen unlisted, aluminum, 21mm.

Kappen unlisted, brass, 23mm (Photo: Ed Erickson).

Santa Cruz Surf*, Feb. 23, 1905.*

a GOOD FOR ONE CIGAR token (K-unl) for his "SMOKE HOUSE" in 1906. Wanderlust had struck Stevens again. He married Elizabeth Eckland in San Francisco and resettled to her family home in Seattle. He returned to Santa Cruz following the death of his wife twenty-seven years later. He was buried in Seattle next to his wife after he passed away in 1940.

The Old Corner Saloon offers a different, more unsavory take on the relationship between saloons and cigar stores. Mitchell Krilanovich bought the interest of John Milich in the Old Corner Saloon on the corner of Pacific

Kappen 101, brass, 26mm.

Kappen 99, brass, 21mm.

and Soquel avenues in February 1899. He invested in expanding the business, doubling the interior space and adding a counter where hot lunches were served. His saloon token (K-101) is interesting since the reverse is signed C. A. KLINKNER & CO. S. F. indicating that the Klinkner die was still in use after L. H. Moise purchased the Klinkner firm in 1897.

Krilanovich ran afoul of the law and the city council when an underaged boy testified that they served him alcohol in the saloon. The *Santa Cruz Evening Sentinel* reported in their August 28, 1907 edition that Krilanovich denied the charges. The court believed the minor and the city council and city attorneys debated whether they had sufficient evidence to pull his liquor license. The judge ruled that the liquor license was not the saloon's property and could be removed. The mayor signed a resolution revoking the license on September 18, 1907.

Krilanovich rebounded and converted his Old Corner Saloon to the Old Corner Cigar Stand in early 1908. His new GOOD FOR 5¢ IN TRADE nickel-sized token (K-99) was struck by MOISE K. CO. S. F. The token is a good illustration that denominated slot machine tokens likely were still in use despite court decisions and city ordinances. Krilanovich was present when the Old Corner Saloon/Cigar Stand was demolished in January 1910. The *Santa Cruz Sentinel* reported on January 12 that the floor beneath the counter was covered in coins, mostly nickels but other denominations as well as a $5 gold piece.

Slot machine enforcement was clearly spotty. The *Santa Cruz Sentinel* reported on October 13, 1907 that the 50-cent slot machine at Ben C. Wise's saloon was jimmied open overnight and the money stolen. Wise opened his saloon in September 1907 at 284 Pacific Ave. He ran his saloon until prohibition when he converted it to a public pool and billiard hall. In April 1920, the *Santa Cruz Evening News* reported that John Roney, Wise's brother-in-law, was leaving his position with the city water department to join Wise in purchasing the cigar and candy business operating in front of the saloon (now a soft drink emporium). The business was a success and became the most prolific issuers of tokens, mostly nickel size suggesting (confirming?) that gum or similar gaming machines were still in use.

Wise and Roney converted back to beer instead of soft drinks as soon as prohibition ended. The Wise and Roney tokens (K-175 through 181) are relatively common today. They continued in business through 1936. Ben Wise passed away at age 70 in February, 1940.

Kappen 171, brass, 21mm.

Kappen 172, aluminum, 29mm.

Kappen 173, brass, 21mm.

Kappen 174, aluminum, 29mm.

Kappen 175, brass, 21mm.

Kappen 176, brass, 21mm.

Kappen 178, brass, 21mm.

Kappen 179, brass, 21mm.

Kappen 180, brass, 21mm.

Kappen 181, aluminum, 28mm.

Prohibition and the demise or repurposing of saloons placed more emphasis on cigar dealers as the last all-male, non-fraternal social habitat. As residential areas slowly migrated east across the San Lorenzo River, they clustered along Soquel Avenue that connected the city with the farms and orchards to the east. New businesses were established around 1903 to provide services, including male retreats such as cigar dealers, closer to the new neighborhoods. What was to become the East Side Cigar Store at 355 Soquel Ave. first appears as the Buckeye, opened in 1920 by Warren A. Blyler, a recent immigrant from Ohio. The Buckeye sold soft drinks, cigars, tobacco, and candy. Blyler operated or leased space to several businesses in the commercial district and it is not clear whether he sold or leased the Buckeye business to A. J. Frost.

BUCKEYE EMPORIUM

355 Soquel Avenue
W. A. BLYLER, Prop.

Soft drinks, cigars, tobacco and candy

Santa Cruz Evening News*, March 14, 1922.*

Kappen 22, brass, 21mm.

Frost ran afoul of the law according to the March 14, 1925 *Santa Cruz Evening Sentinel*. He admitted selling a box of cigars to two young boys aged 12 and 7. They reported on October 12, 1926 that Frost was again arrested for possession of illegal whiskey in his pool hall. I suspect the business was sold to Theodore Wetmore and renamed as a result of the legal problems. Wetmore sold the business now

Kappen 43, brass, 21mm.

Kappen 44, aluminum, 24mm.

Santa Cruz Sentinel*, January 1, 1937.*

known as the East Side Cigar Store to George and Clyde Newcomb in January 1928 who sold it to Walter L. Woodward at the end of January 1934. Woodward added a liquor license in 1936 and had to defend the license in 1939. The January 26, 1939 issue of the *Santa Cruz Sentinel* reported that Woodward had his license restored after it was pulled because of the business proximity to the East Side Methodist Church. Woodward demonstrated the existence of the business district as early as 1903 pre-dating the church and his liquor license was ordered restored.

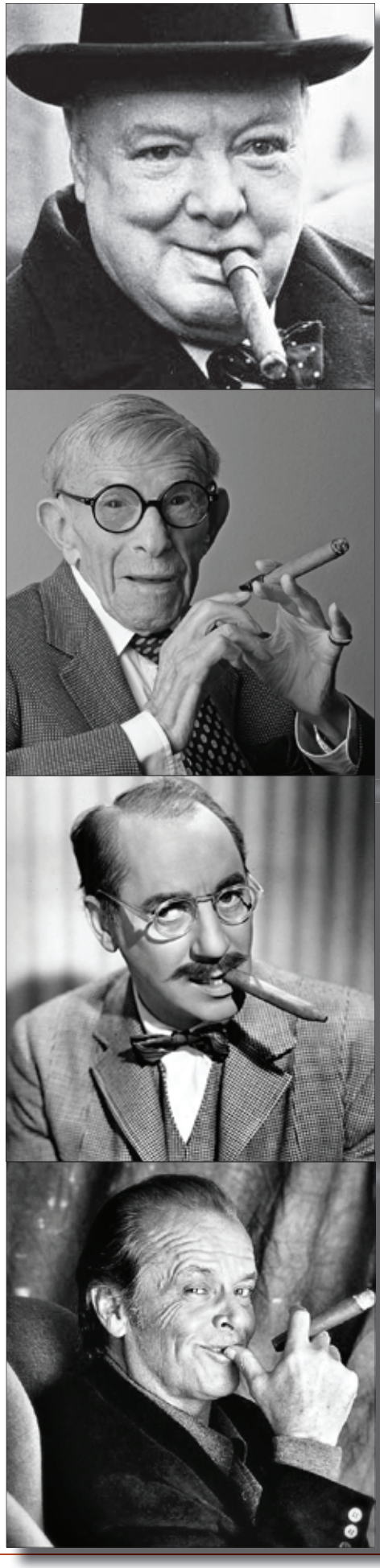
In 1929, the Cabin Cigar Store was located in a commercial building at 15 Soquel Ave. Immediately adjacent to the downtown business district. I have

Kappen 197, aluminum, 20mm.

not found a date for when it might have been opened, but the *Santa Cruz Evening News* reported on May 11, 1932 that the proprietors, Clyde Stone and A. V. Puget, remodeled their business to achieve a log cabin appearance inside and out. Electrical fixtures in the shape of oil burning lamps helped create a "homey comfort seldom found in a business of this type." The Volney Club in the rear of the cigar store was cited for book making on the Kentucky Derby in 1934. After Frank Nash bought out Stone's share of the business in 1935, L. B. "Shorty" Wilson plead guilty on December 1, 1936 to operating a horse race betting scheme out of the cigar store. The charges were part of an expanding effort by the Santa Cruz Police Department to crack down on gambling activities in the city.

As cultural mores were transitioning away from the male dominated saloon and cigar lounge/club room retreats with their associated gambling activities following the Second

World War, cigar stores transitioned into smaller retail tobacco shops. The mystic of the "smoke filled room" persisted into the 1970s as illustrated by my early college experience in politics, but the climate was changing. The cigar fancier population narrowed to more restricted social and economic classes at either end of the spectrum. I suspect a few aficionados still negotiate while puffing a tasty cigar, but far less often than in the past. While a few urban smoking rooms survive, they no longer serve as the city's stereotypical political and social centers. The tokens illustrated here also survive as physical reminders of the ephemeral wisps of blue smoke that are slowly dissipating into faded memories.



Celebrity Voices

"If you can't send money, send tobacco."
—George Washington (to the Continental Congress, 1776)

"Gentlemen, you may smoke."
—King Edward VII of England (ending Queen Victoria's long smoking ban in court)

"Tobacco is the plant that converts thoughts into dreams."
—Victor Hugo

"Eating and sleeping are the only activities that should be allowed to interrupt a man's enjoyment of his cigar."
—Mark Twain

"I never smoke to excess – that is, I smoke in moderation, only one cigar at a time."
—Mark Twain

"If heaven has no cigars, I shall not go there."
—Mark Twain

"It has always been my rule never to smoke when asleep, and never to refrain when awake."
—Mark Twain

"It has been my experience that folks who have no vices have very few virtues."
—Abraham Lincoln

"Cheap cigars come in handy; they stifle the odor of cheap politicians."
—Ulysses S. Grant

"I drink a great deal. I sleep a little, and I smoke cigar after cigar. That is why I am in two-hundred-percent form."
—Winston Churchill

"Smoking cigars is like falling in love. First, you are attracted by its shape; you stay for its flavor, and you must always remember never, never to let the flame go out!"
—Winston Churchill

"Cigars served me for precisely fifty years as protection and a weapon in the combat of life... I owe to the cigar a great intensification of my capacity to work and a facilitation of my self-control."
—Sigmund Freud

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When Do These Evolve From Souvenirs to Collectible Medals?

by Mark Benvenuto

One fascinating aspect of collecting medals and tokens is finding some greater context for them, or perhaps we should say finding some history. An excellent example of medals that first were made for reasons of their day, but that are now made because of tradition and a well-established growing lineage are the United States presidential medals made when a new presidential term commences. To be more specific, the medals with Washington and other early presidents on their obverses were produced not for collectors, but primarily as tangible gifts to Native American leaders. That they were important to their recipients is obvious from numerous old photos in which a chief is wearing one. Britain produced medals bearing the image of the king on them, and provided them to chiefs as a symbol of friendship. The young United States was following suit. But now, presidential medals are produced in large numbers, and sold to the public at pretty reasonable prices. Some collectors like to assemble a set of the presidents who held the office while they were alive. Others like to try to put together as complete a set as possible. The only hiccup in this line-up is an official Trump medal, as he appears to be the only president who did not like the designs shown to him, and did not authorize an official medal from the Mint (plenty of unofficial ones were made nonetheless).

This warm-up about traditional versus modern medals is just that, a warm-up and single comparison, for some thought about a modern series of medals that seems to be forming, and that may eventually be a series that has some serious history to it. Odd as this may sound, we are talking about souvenir medals from amusement parks.

Cedar Fair Entertainment Company

Cedar Point, the rather massive amusement park sticking out into the southern shore of Lake Erie, has been in the business of getting folks to have fun for over a century, and has christened itself, "America's Roller Coast." Catchy. But a few years ago they added to their enormous collection of souvenir items a person could buy the possibility of four medals. These are roughly the size of a silver dollar, appear to be made of brass, are quite attractive, and can be purchased from a machine. The machine displays through a window the supply of tokens in it, and after inserting a $5 bill and choosing a design, one drops out (probably ensuring none of these will ever qualify as an MS-70 specimen, should they ever be graded). The inducement to buy more – the machine has four designs – is to pay $10 for three of them.

The early Cedar Point medals sport a series of designs that we might expect, different roller coasters. They have a common side advertising the park. Folks who are hard-core roller coaster enthusiasts who join roller coaster clubs – much as we all join TAMS – might opt to buy only the medal with their favorite coaster on it. Visitors who are also collectors will probably opt to buy all four.

Curiously, a visit to Cedar Point a year or so after finding these first medals revealed an entirely new set all featuring dinosaurs. This was part of the advertising for "Dinosaurs Alive, Adventure Island." Once again, the medals are large, attractive, and inexpensive. The cynics among us can claim this is just another way to separate mom or dad painlessly from some of their money, in buying a souvenir for their kids. But again we can ask about whether they are souvenirs or a collectible set.

These amusement park medals may be viewed mostly as souvenirs today, but who knows what collectors several decades down the road may think of them? That decision will be made by another generation.

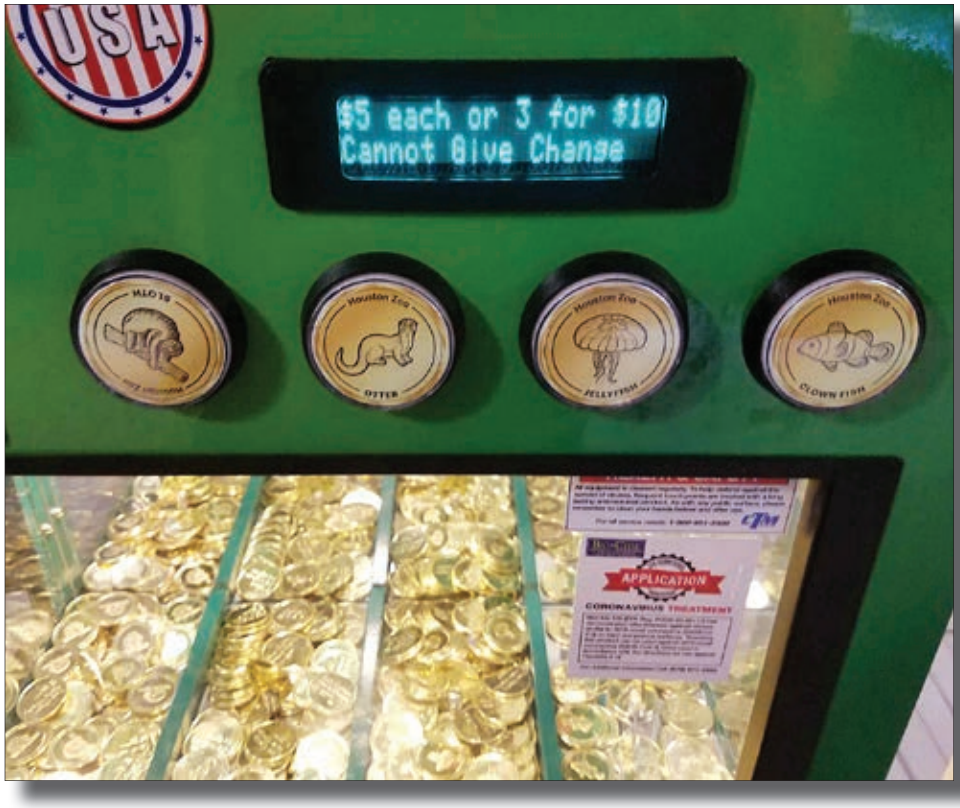
All things considered, for a collector who happens to be at "the Point," with friends or family, and entire set of four of these medals costs only $15 – and now there are at least two sets. But, are these simply souvenirs to be stuffed in a desk drawer with pens, pencils, nail clippers, Scotch tape rolls, and broken pen-flashlights? Or are these the start of a new area of collecting? They have now been produced for several years, and may be produced for several more.

Houston Zoo, Inc.

Quite a bit farther south than Lake Erie, the Houston Zoo also has at least one medal machine in its service, apparently of the same design as those at Cedar Point. As one might expect, the four medals each sport a different animal housed at the zoo. Again, all seem to be made of brass, and about the size of a classic United States silver dollar. The prices are also the same

as those from the machines at Cedar Point, and thus we tend to think of them as souvenirs. But it's also worth realizing that we now have a growing set, a growing collection, from more than one location.

Interestingly, the machines at both the park and the zoo seem to be made by the same company, since, as just mentioned, they each have the same look, and the same means of delivering a medal from a tray in which most or all of the medals can be seen. This could indicate one company has the bigger vision of supplying as many parks as they can with their souvenir medals.



Hershey Amusement Park Medals

Moving north again from Houston, another establishment that has produced large medals as souvenirs is Hershey Park, in Hershey, Pennsylvania. This park has for more than a decade sold an entire series of medals related in some way to the park. While Mr. Hershey himself does appear on what we can call the heads side of several of them, his portrait has a down home look to it, and does not mimic any of the busts seen on the circulating coins of many nations. Evidence that these medals are not just general souvenirs, but that they may be souvenirs aimed at kids are the images of animated Hershey bars, Reese's Cups, and the Hershey's kiss that show up on them.

Disney World Souvenir

Although we have taken our time to come to Walt Disney's vision, it may be Disney that got the entire idea of souvenir medals started, at least when it comes to places like amusement parks – and now at least one zoo. The Disney parks have been selling what they often call "souvenir coin medallions" since at least the 1970's. There are plenty of designs, and the castle that is now an icon of Disney seems to be quite common among them. Certainly a trip to Disney World, as well as a trip to Disneyland, and a keen eye while one visits, will land a person several of these medals. But precisely because Disney has been marketing such souvenirs for decades now, a person might also need to make several virtual stops at the never-ending sale that is eBay, just to see what is available.

Collecting, History, or Just Souvenirs?

It is perhaps obvious that the four examples, or sets of examples, that have been discussed here are those from places I or a friend have visited. It should be abundantly obvious that the reason for such visits was not a search for medals, but rather a look at or a ride on the main attractions. Yet these large brass medals appear so frequently that a collection almost begins to form by itself. And that in turn makes us wonder if these represent more than just some flash-in-the-pan souvenir. Reaching for a comparison, we might look at the early years of what have now become the well-established Maui Trade Dollars. These MTDs, as they are sometimes called, have been promoted as an alternate currency and a way to encourage buying locally, yet tourists have also been bringing them home since at least the 1970's. A person can now purchase sets directly from mauitradedollar.com, which include examples that go back almost two decades. If these have become a collectible set of medals, or a local currency, can an assembly of amusement park and zoo medals become the same? It is easy to claim that very specialized tokens or medals from some past time are collectible – for example the tokens of university chemistry lab stockrooms. In part this is because they are a piece of a now vanished past. It is also easy then to dismiss these large, sometimes impressive looking medals as nothing more than souvenirs, simply because they are not part of that vanished past. But it seems that an entire area of medal collecting is evolving as we watch, and as time continues to hurry by. These items that are "just" souvenirs today can very well become the next generation's set of classic, collectible medals.

American Token Manufacturers & Their Agents

by David E. Schenkman

S. M. Spencer Manufacturing Company, Boston, Massachusetts

Silas M. Spencer, the son of Elijah and Lois Metcalf Spencer, was born in Wilmington, Vermont on May 19, 1842. Little is known of his early years, but I assume he had a normal childhood and education. According to an article in the February 25, 1869 issue of *The Rutland Herald* newspaper, Spencer purchased half of an existing stencil manufacturing business owned by D. M. Milliken in 1863, and the following year purchased the entire firm and commenced business under his own name. An early newspaper advertisement advised readers to "Mark your name upon your clothing, books, etc., with one of Spencer's beautiful stencil plates," which were available at prices ranging from fifty cents to one dollar.

In 1866 Silas took a partner, Lieutenant O. B. Douglas, a Civil War veteran, and S. M. Spencer and Company was established in Brattleboro, Vermont. Their business activities were described in a newspaper article as "besides all materials connected with the stencil business, Messrs. Spencer & Co. also furnish key check dies, key checks, brass alphabets, cancelling stamps, seals, embossing presses, etc." Spencer and Douglas were portrayed as "both young men of character and influence in our community…"

Spencer purchased the business of his major competitor, L. S. Metcalf, who was located at 117 Hanover Street in Boston, in 1872. He moved to Boston and continued his business at the Hanover Street address under the name "Spencer's Stencil Rooms." By the early 1880s he had relocated to 112 Washington Street. From that time on various advertisements show him at that address, or at 3 Cornhill or 9 Cornhill (the word "Street" was generally not used after "Cornhill"). He evidently owned the building; a newspaper article in 1959 noted that "the combination block at 3-9 Cornhill is known as the Spencer Building."

By 1890 Silas's son, Ernest, was vice president of the business, and Sumner E. Spencer, Silas's half-brother was secretary. Directories of the mid-1890s list Sumner as a dealer in rubber stamps, at 21 Cornhill. In 1898 his business was listed as badges and medals at 15 Cornhill, and Silas's company was listed as S. M. Spencer and Son.

Ostensibly Sumner operated a separate business, and indeed he issued a token to promote it. Struck in aluminum, the obverse of the 24mm piece is FROM / S. E. SPENCER / 15 / CORNHILL / BOSTON, while the reverse reads BADGES MEDALS / & / ENGRAVING / ALUM. CHECKS / CLUB PINS & C. I was only to find two advertisements under his name, both in January 1899, for "aluminum card books."

After 1900 Sumner was listed as part of Spencer Manufacturing Company, and it seems logical to assume that his business was always related to that of Silas, although they might have gone their separate ways for a few years in the 1890s. In March 1903 the S. M. Spencer Manufacturing Company was incorporated at Augusta, Maine, with $25,000 capital stock.

S. M. SPENCER MFG. CO.
9 CORNHILL, BOSTON, MASS.
Box Printing Dies, Steel Embossing Dies, Brass Printing Dies
Steel Stamps, Rubber Stamps, Badges, Numbering
Machines, Stencils, Stencil and Stamp Inks, all
colors, and all goods connected with the business
ARE WE DOING YOUR WORK?
S. M. SPENCER
Telephone Haymarket 0342
RICHARD E. BECKERT

This photograph by Leslie Jones, dated July 1956, showcases the remains of Spencer's life-work (he passed in 1923) located in Boston, Massachusetts.

Among those listed in the papers were Ernest W. Spencer of Malden, Mass., and Sumner E. Spencer of Boston.

A 182-page catalog was published by S. M. Spencer Manufacturing Company in the early 1920s, and five pages were devoted to tokens. Their prices for "round, oval & hexagon raised letter trade checks" struck in brass ranged from $3.50 to $10.00, depending on the size and shape, for the first hundred. In larger quantities, the prices were considerably lower. For example, the type that was $3.50 for a hundred was $15.00 for a thousand. The cost of aluminum tokens was 10% less than in brass, while those struck in German silver were 25% more.

The Illinois & Iowa Fuel Company of Ottumwa, Iowa, issued bimetallic trade tokens, and 5¢ through $100 denominations are illustrated in Spencer's catalog, so it would seem safe to assume that they were struck by that die sinker. However, the same tokens are listed in a catalog issued by the Moise-Klinkner Company of San Francisco, and this well-known firm also pictured other tokens illustrated in the Spencer catalog. A third company, R. & S. Engraving and Die Works of Chicago, also pictured one denomination of the Iowa bimetallic token in their catalog.

Obviously the three firms didn't each strike tokens for the Illinois & Iowa Fuel Company, and this illustrates a point I've stressed in other articles; just because a company advertised the manufacture of tokens in a catalog or on a token, it doesn't necessarily mean that they actually did so. Many firms simply took orders and had the work done by another establishment. In the case of Spencer's firm, I assume they did strike at least some of the tokens in their catalog; "die sinkers & engravers" is printed on the masthead of the company's invoice written in 1912 for brass tags, and in 1919 they ran ads offering employment for a "badge, check, and nameplate engraver."

The only token I've encountered advertising S. M. Spencer Manufacturing Company was a 30mm brass piece with MEDALS, CHECKS, BADGES, NAME PLATES, STAMPS, STENCILS / S. M. SPENCER / MFG. CO. / 3 CORNHILL / BOSTON, MASS. on the obverse. The reverse features a bust facing right, with GEORGE WASHINGTON around the rim at the top, and 1732 / 1932 to the right of the bust. It is one of many tokens issued in celebration of the bicentennial of Washington's birth.

On April 8, 1923, Spencer died at his home on 15 Webster Street in Malden, Massachusetts. By this time he had taken Richard E. Beckert as a partner, and following Spencer's death he became sole owner of the business, which he continued to operate until shortly before his death in 1974.

The intent of this column, which is an on-going feature of the *TAMS Journal*, is to share some of the information in my files. Most of the articles will feature the more obscure makers. Readers having questions, suggestions, or even criticisms are encouraged to contact me at dschenkman@verizon.net.

Mavericks

by John D. Mutch

Write legibly! I can recall the examples of "proper" formation of letters and numbers above the blackboards in my elementary school classrooms. We were taught to use the Palmer method, supposedly so that our writings could be read by the teacher, ourselves, and others for years to come. At the time, I thought that the upper case Q looked too much like the number 2, so I balked at using that. In fact, not a lot of my handwriting reflects the Palmer method. Even though cursive writing has fallen out of favor in schools, handwritten documents will be with us forever.

Census records comprise a major part of much research, be it genealogy or tokens. Unfortunately, these records are almost entirely handwritten. Good handwriting on censuses is very much appreciated and prevents frustration from pursuing incorrect leads.

I am still looking for a person with interest, time, and resources to become the fifth TAMS Maverick Editor. Please speak up if you would like an opportunity to learn more about our hobby and the great members of this organization. I'd be happy to make the transition over a fairly long period of time, so don't worry about a sudden change.

—John Mutch

Maverick Attributions

739: BRADLEYS / 119 N. MILL, Lexington, KY
Attributed by: Richard Greever
References: 1940 Lexington, KY City Directory (Stone W. Bradley - Restaurant - 119 N. Mill), 1943 (Jesse M. Bradley), 1947 (Jesse L. Bradley), 3 Apr 1946 *The Lexington Herald*, Lexington, KY (Notice of intention on the part of Jesse L. Bradley, 119 N. Mill St., Lexington, to apply for a license to operate a Retail Drink Bar.)

3097: THE BURDICK, Kalamazoo, MI
Attributed by: Luke Johnson
References: 1899-1906 Kalamazoo, MI City Directories (The Burdick - Hotel - 116 W. Main - Henry F. Badger, Sr., prop.), 1908-09 (The Burdick - John H. Burke, Prop. - 104 Burdick Arcade - 108-116 W. Main)

4071: JOHN LINCH, Drain, OR
Attributed by: Richard Greever
References: Sep 1904 OR Dun Directory (J. Q. Linch - Barber & Cigars), 1900-10 Censuses (John Q. Linch - Barber), 1910 (John Q. Linch, Jr. - Confectionery)

4371: R. JORDAN / LIQUORS / 413 CEDAR ST., St. Paul, MN
Attributed by: Luke Johnson
References: 1911-14 St. Paul, MN City Directories (Robert Jordan - Saloon - 413 Cedar)

6461: GEO. W. FREY & CO., Earlville, IL
Attributed by: Richard Greever
References: Jan 1920 IL Dun Directory (George W. Frey & Co. - Poultry & Eggs), extensive series of ads in IL, IA, IN, KY, MO, & WI newspapers, 1912-25, seeking workers for picking chickens.

6630: TORRE LATINOAMERICANA / MIRADOR / MEXICO D. F., Mexico City, Mexico
Attributed by: Larry Laevens, Richard Greever
Reference: Torre Latinoamericana translates to Latin American Tower, a landmark skyscraper in downtown Mexico City. Mirador is the observation deck.

8795: I. R. GRACE, Coon Rapids, IA
Attributed by: John Mutch, Gary Henderson
References: 1910 Census (Irvin R. Grace - Saloon-Keeper), 1905-11 IA D&B Directories (I. R. Grace - Saloon)

8813: ASCHERMANN'S BUFFET & LIQUOR HOUSE / 128 5TH AVE, Chicago, IL
Attributed by: Richard Greever
References: 1905-06 Chicago, IL City Directories (Nathan Aschermann - Saloon - 128 5th Av)

9893 & 13727: GAMBLES / CORNLAND, Lexington, NE
Attributed by: Luke Johnson
Reference: NETCC's NE Book

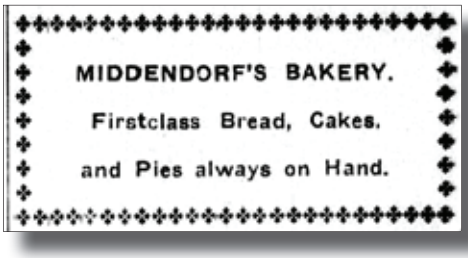
10539: BEACH'S CAFE / 1201 S. CLINTON ST., Baltimore, MD
Attributed by: Richard Greever
References: 23 May 1940 *Evening Sun*, Baltimore, MD ad (Beach's Cafe - 1201 S. Clinton St.), 1937 advertising thermometer plate (Beach's Cafe - J. Contino, prop, - 1201 S. Clinton St.), 1940 Census (John Contino - Tavern Keeper - 1201 Clinton St.), WWII Draft Registration (John Contino - Self-employed - 1201 S. Clinton St.)

11326: I. B. CUTTER, Cedar Rapids, IA
Attributed by: Luke Johnson
References: 1910 Cedar Rapids, IA

City Directory (Ira B. Cutter - Shooting Gallery - 113 3rd Ave), 1912 (Cigars - 201 S 1st), 4 Sep 1913 The *Cedar Rapids Daily Republican* obituary (Ira B. Cutter was well known in Cedar Rapids, having been engaged in the tobacco business for some time.)

12136: BIDDLECOME CIGAR STORE, Pueblo, CO
Attributed by: Luke Johnson
Reference: 1913 Pueblo, CO City Directory (Harry B. Biddlecome - Pool Hall, Cigars, Pipes, Tobaccos - 305 Bay State)

13861: MIDDENDORF'S BAKERY, Norman, OK
Attributed by: Aaron Richardson, Richard Greever
References: 5 Sep 1907 *The Norman Transcript*, Norman, OK (A new bakery will soon be established in the Walch building, opposite McCall's store. Fritz Middendorf, of Oklahoma City, an experienced baker, will be the proprietor. He expects to be ready for business by October 1st.), 24 Oct 1907 (Fred Middendorf's "Home Bakery" is getting a nice run of business.), 31 Dec 1908 ad (Middendorf's Bakery)


MIDDENDORF'S BAKERY.
Firstclass Bread, Cakes,
and Pies always on Hand.

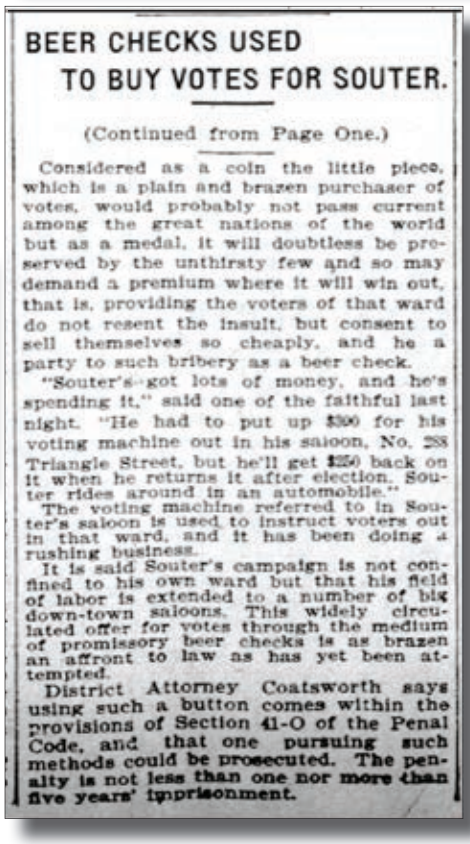
13935: H. S. STOCKES, Belton, TX
Attributed by: Jerry Adams
References: 12½¢ variety metal detected near Belton in 2021, 1886 TX Bradstreet directory (H. S. Stokes - Saloon)

16082: PASTIME / J. W. BRAINARD, Grand Junction, CO
Attributed by: Terry Hess
Reference: 1906 CO Business Directory (Pastime Cafe & Employment Agency - John W. Brainard, Prop. - 421 Main)

17789: ELI ROSS SOUTER / 401 MASS. AVE. / J. B. S., Buffalo, NY
Attributed by: John Mutch, Nick Martin
References: Barnard's Western NY book, 1908 Buffalo, NY City Directory (John B. Souter - Saloon - 401 Mass av.), 30 Oct 1903 *The Buffalo Enquirer*, Buffalo, NY (Beer checks used to buy votes)

PROMISSORY BEER CHECKS USED TO BUY VOTES FOR SOUTER

Aluminum Insult to the Voters of the Fifth Ward--If Elected Each Check Will Be Good for Five Cents at His Father's Saloon.


BEER CHECKS USED TO BUY VOTES FOR SOUTER.

(Continued from Page One.)

Considered as a coin the little piece, which is a plain and brazen purchaser of votes, would probably not pass current among the great nations of the world but as a medal, it will doubtless be preserved by the unthirsty few and so may demand a premium where it will win out, that is, providing the voters of that ward do not resent the insult, but consent to sell themselves so cheaply, and be a party to such bribery as a beer check.

"Souter's got lots of money, and he's spending it," said one of the faithful last night. "He had to put up $300 for his voting machine out in his saloon, No. 288 Triangle Street, but he'll get $250 back on it when he returns it after election. Souter rides around in an automobile."

The voting machine referred to in Souter's saloon is used to instruct voters out in that ward, and it has been doing a rushing business.

It is said Souter's campaign is not confined to his own ward but that his field of labor is extended to a number of big down-town saloons. This widely circulated offer for votes through the medium of promissory beer checks is as brazen an affront to law as has yet been attempted.

District Attorney Coatsworth says using such a button comes within the provisions of Section 41-O of the Penal Code, and that one pursuing such methods could be prosecuted. The penalty is not less than one nor more than five years' imprisonment.

18123: ORCHID LOUNGE / 2554 MILWAUKEE AVE., Chicago, IL
Attributed by: Richard Greever
References: 27 Jun 1955 *The Chicago Tribune* notice (As of June 1, 1955, Marian Labiak is no longer connected with Orchid Lounge at 2554 Milwaukee.), 26 Oct 1961 (Included in liquor license revocation proceedings is the Orchid Lounge, 2554 Milwaukee av., owned by Vito Simone.)

18842: WM ROESNER, Dubuque, WI
Attributed by: Luke Johnson
Reference: 1903 Dubuque, IA City Directory (William Roesner - Saloon - 85 23rd)

18850: LOUIS ETZEL, Chicago, IL
Attributed by: John Mutch
References: 1880 Census (Louis Etzel - Beer Peddler), 1885 Chicago Lakeview City Directory (Louis Etzel - Saloon - 824 N. Halsted), 1889 (507 Southport Av), 1893 (260 Fulton)

18928: JOHN BODENO, Hewittville, IL
Attributed by: Larry Leavens, Richard Greever
References: 2018 eBay sale of 17 of these from a family in the area, 31 Dec 1932 *The Decatur Daily Review*, Decatur, IL (A bomb wrecked the front of the John Bodeno pool room on Houston street near the entrance to mine No. 58 at Hewittville. Authorities are inclined to believe that the bombing is a result of the "mine war".), 6 Jun 1933 *Decatur Herald* (A bomb wrecked the rear of a Hewittville pool

BOMBINGS RENEWED IN TAYLORVILLE

Two more bombings occurred over the weekend in the Midland area, but authorities attributed the attacks to bootlegging strife rather than the "mine war." Shown above is the front of the Bodeno pool hall in Hewittville which was wrecked by a dynamite explosion. No one was injured. Bodeno's place was bombed last November.
—Herald and Review Photo.

hall owned and operated by John Bodeno. Authorities attributed the attack to a liquor war rather than the mine situation.)

18942: LANSDOWNE TAVERN / 1924 LINCOLN AVE., East St. Louis, IL
Attributed by: John Byars, Richard Greever
References: 1950 East St. Louis, IL City Directory (Lansdowne Tavern - Bert Stein, Mgr - 1924 Lincoln av), 1955-59 (Frank C. Smola)

18987: A. VOIROL, Monroeville, IN
Attributed by: John Mutch, John Byars
References: 19 Feb 1906 *The Fort Wayne News* (Albert Voirol of Monroeville was arrested on three indictments charging him with selling intoxicants without a license.), 9 Mar 1906 (Albert Voirol pleaded guilty and was fined $5 and costs.), 1907 IN Dun Directory (Albert Voirol - Billiards & Pool)

19520: WILLETT'S SHACK, Malta, IL
Attributed by: John Mutch
References: 18 Aug 1927 *The Daily Chronicle*, DeKalb, IL (Two of the busiest places along the Lincoln Highway between Malta and DeKalb are the two shacks at Malta operating under the name of Willett's shacks. The small, clean and sanitary places make a specialty of lunches, especially barbecue sandwiches. There are two of the shacks, side by side, as it were, at Malta, between the two roads leading into the village.), 3 Jun 1926 - 19 Dec 1927 ads (Willett's Shacks - Malta, IL)

19542: J. H. BARNETT / 1201 FULTON AVE., Evansville, IN
Attributed by: John Mutch
References: 1900-05 Evansville, IN City Directories (John H. Barnett - Saloon - 1201 Fulton av)

19543: J. J. BAUERLIN / BARBER / 109 MORGAN ST., Algiers section of New Orleans, LA
Attributed by: Glyn Farber
References: 1897 New Orleans, LA City Directory (John J. Bauerlin - Barber - 109 Morgan)

19548: PAUL DAMM / 445 FORT ST. E., Detroit, MI
Attributed by: John Mutch
References: 1905-06 Detroit, MI City Directories, 1909 MI Gazetteer (Paul Damm - Saloon - 445 Fort E.)

19554: AL. LOWELL / 2425 ELIOTT ST., Denver, CO
Attributed by: John Byars
References: 1920-22 Denver, CO City Directories (Albert F. Lowell - Barber - 2425 Eliot)

19579: ROY GIPSON / 235 S. HOLMES ST., Indianapolis, IN
Attributed by: John Byars
Reference: 1923 Indianapolis, IN City Directory (LeRoy Gilson - Billiards - 235 S. Holmes Av)

Corrections

717: BIG FOUR RESTAURANT - delete attribution to Big Four Mountain, WA as no reference has been found.

739: BRADLEYS / 119 N. MILL - delete attribution to Chicago, IL as no reference has been found. See attribution above.

1318: BLUE GOOSE / SAM & EARL / 220 W. 12TH ST. - delete attribution to Chicago, IL as no reference has been found. Retain attribution to Kansas City, MO.

4071: JOHN LINCH - delete attribution to Stayton, OR as no references have been found to support the listing in Hemphill's OR Book. See attribution above.

6461: GEO. W. FREY & CO. - delete attribution to Chicago, IL as no reference has been found. Retain Mendota, IL attribution and see attribution above.

6630: TORRE LATINOAMERICANA / MIRADOR / MEXICO D. F. - delete attribution to Mirador, Mexico, as Mirador translates to observation deck. See attribution above.

8813: Aschermann's not Dochermann's - transcription error. See attribution above.

10539: BEACH'S CAFE / 1201 S. CLINTON ST. - delete attribution to Chicago, IL as no reference has been found. See attribution above.

New Listings

To have your mavericks listed in this column, mail them to the Maverick Editor at the address below. Please do not send *initials*- or *numbers-only* mavericks or other pieces with only a slim chance of being attributed. Since photographs or rubbings do not reproduce adequately, send the actual tokens to be photographed and listed. Package them securely, and include stamps or a check made out to me to cover return postage and insurance, indicating desired insurance valuation. As always, if you have mavericks you would like looked up in the TAMS database, e-mail or send me a list and I will be glad to check them.

John D. Mutch
7931 W. Crestwood Drive
Boise, ID 83704-3022
E-mail: tokens@gmail.com

19607
SHANTY'S PLACE / AND / HURRY / BACK / PLEASE
GOOD FOR / 5¢ / IN TRADE
25mm S8 Al

19611
OLSON / RECREATION / PARLOR
GOOD FOR / 5¢ / IN TRADE
22mm Rd Al

19615
THE MICHAUD AGENCY / HIT / THE BALL / INSURANCE
SERVICE & PROTECTION / PAR
30mm Rd Al

19608
C. WILLIAMS
GOOD FOR / 5¢ / IN TRADE
21mm Rd Br

19612
NOLLES / PLACE
GOOD FOR / 5¢ / IN TRADE
21mm Rd Wm

19616
LAURSEN RECREATION (Inc) / GOOD FOR / 10 / CTS / IN TRADE
E. A. SCHMIDT CO. INC. / 1809.11 / OLIVE / ST. / ST. LOUIS
23mm Rd Br

19609
NATIONAL SCHOOL / STUDIOS
ONE CUP / OF COFFEE
22mm Rd Al

19613
M. TIO / SALOON
GOOD FOR / 5¢ / IN TRADE
19mm S12 Br

19617
McLAFFERTY / 5 / TAVERN
McLAFFERTY / 5 / TAVERN
23mm Oc Br

19610
NEW GALLOWAY / HOTEL / CIGAR / STAND
GOOD FOR / 25¢ / IN TRADE
28mm Rd Al

19614
GUNTHER'S / 5 / CAFE
GUNTHER'S / 5 / CAFE
19mm Rd Br

19618
METZLER / BUFFET
GOOD FOR / 5¢ / DRINK
23.5mm Rd Al

19619
THE / MUG / CAFE
GOOD FOR / 5¢ / IN TRADE
21mm Rd Br

19623
NORTH SIDE / ATHLETIC / CLUB
GOOD FOR / 5¢ / IN TRADE
24.5mm Rd Br

19627
PROGRESSIVE / 5¢ / POOL HALL
GOOD FOR / 5¢ / IN TRADE
18mm Rd Al

19620
MIKE ORTALE / 308 / WEST LOCUST ST.
GOOD FOR / 5¢ / IN TRADE
21mm Rd Br

19624
NEW PALACE / BUFFET
GOOD FOR / 5¢ / IN TRADE
26mm Rd(Sq co) Br

19628
C. J. QUINN
GOOD FOR / 5 / ¢ / IN TRADE
21mm Rd Al

19621
Thirkey
5
21mm Rd Wm

19625
RUSSELL'S / SMOKE / SCHAAF-MPLS / SHOP
GOOD FOR / 25¢ / IN TRADE
26mm Rd Br

19629
W. H. REINECKE, / CENTRAL / HOUSE
GOOD FOR / 5¢ / AT BAR
22mm Rd Br

19622
WM. PURCELL / GEN'L / MDSE
GOOD FOR / 1¢ / IN MERCHANDISE
19mm Rd Br

19626
STEER-INN
GOOD FOR / 5¢ / IN TRADE
20mm Rd Br

19630
DOCKS / PLACE
GOOD FOR / 5¢ / IN TRADE
28mm S4 Al

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NGC®

19631
404 / BROOKLYN
GOOD FOR / 5¢ / IN TRADE
21mm Rd Br

19633
SAM'S
BUFFET
26mm Rd Al

19635
L. SHERMAN
GOOD FOR / 5¢ / IN TRADE
21mm Rd Br

19632
PETE'S / PLACE
GOOD FOR / 25¢ / IN TRADE
26mm Rd Br

19634
VERDI
GOOD FOR / 25¢ / IN TRADE
28.5mm Rd Al

19636
JACK / STIFF
GOOD FOR / 5¢ / IN TRADE
21mm Rd Br

1881 Yorktown, Virginia, Medal

by David E. Schenkman

Recently, while looking through newspapers for information on an unrelated medal, I found the article reproduced below in the July 26, 1881 *Richmond Dispatch*. The subject medal is listed by Neil Musante as GW 963 in his recently published two-volume catalog, *Medallic Washington*, which in my opinion should be in the library of every collector of nineteenth century medals. Neil, who provided illustrations of the medal, lists it in bronze, lead, silver, and white metal. In bronze and white metal they are scarce; the other two are rare. The dies for the piece, which is 50mm in diameter, were by Peter L. Krider of Philadelphia.

Robert Armistead filed an application for design patent number 12,360, "A medal or Medallion" on May 21, 1881; it was granted on July 12, 1881. In the specification papers, he stated that "The object of the design is to commemorate the surrender of the British forces to the commander of the United States, the 19th day of October, A. D. 1781. Hence the leading features of the design are the busts of Washington and La Fayette on the obverse, set in profile and cast in low relief." He continued by describing the obverse and reverse design in detail, and stating that "the medals or medallions are cast or struck from metal, and are circular in form."

YORKTOWN CENTENNIAL MEDAL.—Mr. Robert Armistead, of the city, is the originator of a "Yorktown Centennial medal," for which he has gotten out a patent. The medal is about two inches in diameter by about a quarter of an inch in thickness and silver plated. On the obverse side is engraved, "Centennial, Yorktown, Va., 1881," with head-cuts of Washington and Lafayette, and on the reverse the "Surrender at Yorktown, Va., October 19, 1781," with engraving of surrender. It is tasteful in design and well gotten up.

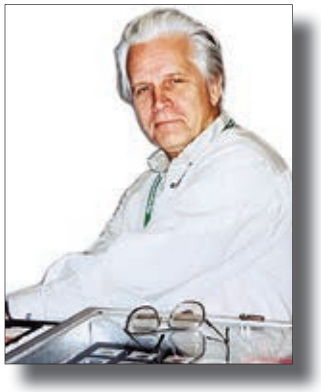
Richmond Dispatch, *Tuesday, July 26, 1881.*

The Surrender of Lord Cornwallis at Yorktown, October 19, 1781. *Artist: John Trumbull, American, 1756–1843. Oil on canvas. Yale University Art Gallery. This scene marks the end of the Revolutionary War. The defeated British army marches between the Americans on the right, led by General George Washington, and the French on the left, led by General Jean-Baptiste Rochambeau. At the center, on horseback, Major General Benjamin Lincoln, Washington's second-in-command, accepts the official surrender from General Lord Cornwallis's deputy, General Charles O'Hara. According to historical accounts, Cornwallis had feigned illness on the occasion and passed the responsibility of surrender to O'Hara. Washington, recognizing the snub, directed O'Hara to Major General Lincoln, who accepted O'Hara's sword and handed it back to him. Trumbull painted the portraits of the French officers directly onto the canvas in Thomas Jefferson's house in Paris and regarded them as the "best of my small portraits."*

Sixty Years Ago in TAMS

by Paul Cunningham

TAMS Sixty Years Ago



Nancy and Kaye Dethridge listed 36 new Alaskan tokens that were not in Bressett & Gould's book. Marie Johnson continued on Michigan trade tokens with 35 new. There was a summer ANA meeting discussion over what the name of our group should be; "Token and Medal Society" was the chosen name before the year was out.

TAMS Fifty Years Ago

Jerry Schimmel and Mike Pfefferkorn worked on a sales tax token catalog. Richard Herberg researched the ***Ten Bakery Tokens of San Francisco from 1890***. Herberg found many bakery and milk company tokens were actually cardboard tickets while saloons and groceries had metal tokens. He concluded many of the bakery tickets were burned in the 1906 San Francisco fire. There were a number of short articles in this issue: Charles McEntire and ***The Great Ones in Glass***; Donald Punshon ***Even the Army Had A Heart***; Ray Bows ***Castles, Pontoon Checks and Washington, D.C.***; Allan Bergman ***1909 The First International Air Meet (ILA)***; Syd Joseph ***Trans-Mississippi Commercial Congress (1889-911)*** badge; David Gladfelter ***The Vanished House of Horter and Rahm***; Bill Spilman ***"New" Drug Store Token***; Melvin Fuld's long running ***Seldom Seen Tokens***; Elwin Leslie ***Santa Juliana Mining Co. Tokens, Jesus Maria, Chihuahua, Mexico***; Gordon Dodrill ***The Consolidation Coal Co. Store***; and Edgar Heyl ***A. Hoen & Co.***

TAMS Forty Years Ago

Joseph Schmidt & George Owen, ***Hard Rubber Storecards of Illinois***: Some 26 different tokens described and six pictured. R.W. Julian researches ***Medals of the U.S. Mint, Non-List Medals, Calendar Year 1906***, and reported some 50,000 medals for the year. Gary Ascher reports on ***Wheelus Air Base Tokens***, near Tripoli in Libya. William West, ***"Bullhead Bucks" Trade Tokens***, described the area of Davis Dam where California, Nevada, and Arizona meet. Gerald Johnson ***Cruel Hoax: The Wisconsin Land Tokens*** and the lie that people could move into an area where 1000s of trees were cut down and farms could sprout up. Harley Rhodehamel ***A Frontier Town Token: Coolidge, N.M.*** tells a story of a town growing and then becoming a ghost-town. Bruce Smith ***Rare Missouri Civil War Token is Not Civil War Period***; Bruce established that the merchant MO880A didn't open until 1873. Joseph Schmidt, with George Owen and Richard Eckebrecht, ***New Information on Washington Medals of 1889***; some six characteristics define the new medals.

TAMS Thirty Years Ago

Lawrence Korchnak and ***The Shippingport Ferry Token***; a ferry began in 1858. Tokens were used 1952 to about 1962 when a bridge put the ferry out of business. Henry Moncure ***The Slot Machine Tokens Used by the United States Military in Vietnam***; a study of the various letterings for the military tokens. David Schenkman ***Those Pesky "L.A. Stamp" Fantasies*** was a thorough explanation of these facts. Fred Zinkann ***Tokens A La Mozzzarella: the Variety of Pizza "good fors"*** is an interesting study of real tokens! These are seldom seen.

TAMS Twenty Years Ago

Peter Irion shared eight pages of books and publications from the TAMS library! Charles Ricard offered ***Medals of Mythology***; he described and pictured 13 delightful medals. Robert Radcliff ***The Chess Theme in Medallic Art***; a very small topic – a krewe with chess feeling! Phil Greenslet presents ten more of the ***Medals of Franklin, Part 7***.

TAMS Ten Years Ago

Bruce Mosher ***James D. McAvoy's Defining Moment***; shared eight pages of text and pictures of this Eastern-treasure-hunter-travelled west-and-got-rich individual! Q. David Bowers ***The "Sage's Candy Coin" Mystery Can You Help Solve It?*** And he used the Fort Wayne Indiana Library in it. *Sidebar*: I grew up and went to school in Fort Wayne, and got a college degree from nearby Huntington. I started with coins in 1958, and put together a collection of Liberty Standing Quarters, including the 1916 and the overstamp 1918/17, the majority uncirculated (or whizzed)! All of these before I graduated from high school. After my degree and a job teaching chemistry and physics, I met a crazy old woman who bought and sold tokens. I was smitten!

The picture of the Fort Wayne Indiana Librarian that went with the Bower's story, and the display of Lincoln items, blew my mind! In my backyard, almost literally. At the time I knew of the display of Lincoln items that was a major attraction at the Lincoln museum at the Lincoln company in Fort Wayne. I had once years ago a visit to the Lincoln Museum but I was not a serious Lincoln collector at that time.

Bottom line? I need to speak to Cindy VanHorn, the Lincoln Library Librarian, at the Ft. Wayne/Allen County Public Library!

TAMS TOKEN & MEDAL SHOW

Friday Oct. 22 (noon to 6PM) and Saturday Oct. 23 (10AM to 5PM)

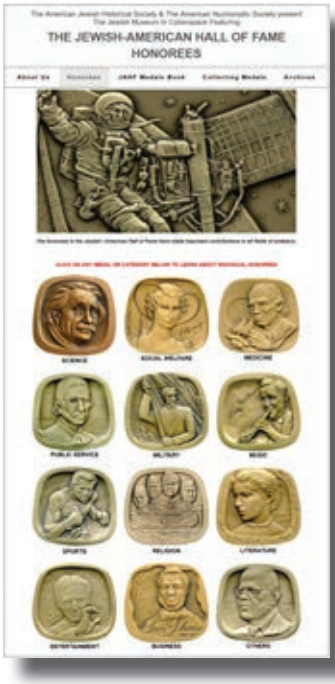
Good For, Civil War and transportation tokens, Medals, Worlds Fairs, Pocket Mirrors, Advertising Items, Encased Coins, Badges, Ribbons, Space, Canada, Lincoln, Washington and Political, Coal, Doggie Tags, Wooden money, Tax tokens and lots of other exonumia.

The show will be at the American Legion Hall #707, on highway 40 (200 W. National Rd.) in Englewood, Ohio, north of Dayton. Free admission and a $25 door prizes every hour! Small but serious auction at 4PM Saturday.

As of July 1, attendance is covid-19 proof; bring your vaccine card or masks! If the state of Ohio drops masks for the show, we will know and you can find out by calling Paul Cunningham at 517-902-7072.

Dealers will have eight foot tables at $70 each ($60 each for extra tables); call or write for application from Paul Cunningham, P.O. Box 1, Tecumseh, MI 49286, 517-902-7072.

JAHF



The Jewish-American Hall of Fame's website www.amuseum.org made its first appearance on the Internet in 1996. In 2002, it won the Numismatic Literary Guild's award as the Best Non-Commercial Website. In May, the newly expanded website makes its debut, just in time to celebrate Jewish American Heritage Month. Mel Wacks, Founding Director of the Jewish-American Hall of Fame, has worked for over a year to make this possible, along with programmer Sumera Manzoor.

Over 60 pages have been added, featuring large photos of the Jewish-American Hall of Fame medals and texts that are easy to read on smart phones as well as computer screens. The new pages picture medals created by renowned medalists like Eugene Daub, Alex Shagin, Marika Somogyi, Paul Vincze and Gerta Ries Wiener. Pages are easily navigatable by topic, such as Entertainment, Military, Music, Science, Sports, etc. Honorees range from the famous (Albert Einstein, George Gershwin, Ruth Bader Ginsburg, Houdini, et al) to relatively unknowns (Gertrude Elion, Ernestine Rose, and "Rosie" Rosenthal). In addition to biographies, an informative and entertaining video can be viewed for virtually every inductee. The old website, containing a Virtual Tour Through 500 Years of Jewish American History, Quizzes, The Harry Flower Collection of Einstein Medals, etc., has been kept intact and accessible in the Archives section of the revamped website. In addition, several books can be read on the website: "The Handbook of Bibilical Numismatics" and "Medals of the Jewish-American Hall of Fame" by Mel Wacks, and "Antisemitic Bigotry on Historic Medals" by Dr. Benjamin Weiss.

Mel Wacks says "You can spend hours walking virtually around the halls of the Jewish-American Hall of Fame at www.amuseum.org and enjoy viewing masterpieces of medallic art, and learning about outstanding individuals and historic events, who you may or may not have ever heard of." Wacks also invites everyone who would like to see the physical exhibit of Jewish-American Hall of Fame plaques, to visit the Virginia Holocaust Museum in Richmond.

Letters

Got some thoughts you'd like to share with other readers, comments on articles or opinions you've read in TAMSJ, or otherwise have something you'd like to say? Let your voice be heard and write to us via email at gregsburns@gmail.com, or snail-mail to TAMSJ, PO Box 1181, Claremont, CA 91711. Submitted material may be edited for form or content...

Roy Lush sent in two more ornate envelopes shown at right, one of them stuffed with more examples of his artistic talents. If anyone needs this type of work done, you can see his mailing address in the impressive piece here. Sorry, I don't have an email for him.

Looking for a Little Help

Hey, TAMS folks!

I have a question about this 20mm token, described by the Ebay seller as a rare New York City piece. As far as New York city goes, there is no such address in the borough of Manhattan as 1200 East 18 Street. If anything, that would be a Brooklyn address (actually not far from where I live!) somewhere on the block between Avenues L and M. There's nothing there now associated with an M. B. Shankman, but I suppose there could have been at one time. Does anyone have information on this piece?

A second question regards this 40mm brass token for the centennial in Wilber, Nebraska. *Prairie* is misspelled on the reverse (as "praire"). I've seen images with the correct spelling. Any information on the quantity of the correct/error pieces, or if the error is valuable?

Thanks,

—Fred Argoff

Another Reader Sharing

Dear Mr. Burns,

I believe an unknown token in my collection could be of interest to many collectors because it shows on the obverse the image of a beautiful ship. I'm sending images that if published could be invaluable to other collectors that may have the token in their collections.

Best regards,

—Alexandre De Barros

Jewish medals and tokens

are featured in virtually every issue of the award-winning quarterly journal of the American Israel Numismatic Association, The Shekel, along with full color articles on coins from ancient Judea to modern Israel. Join AINA for the low price of $18 (for email delivery for one year), $34 for two years, or $40 for a printed copy to US addresses ($78 for two years). You can enroll on TheShekel.org (click on the membership tab), or send a check to AINA, 201 East 31 St. #2A, New York, NY 10016. New members get a free Women's Suffrage medal.

Civil War Token Society

founded in 1967, shares with TAMS many of the same goals and interests. Sample copies of its quarterly journal and membership information are available by emailing cwtpal@aol.com.

Learn more online at www.cwtsociety.com.

Farewells

Daniel Allen Freeland

Resident of Mayville, MI, Dan passed away Saturday, April 17, 2021, aged 71, at McLaren Lapeer Region Hospital. He was born on November 4, 1949 in Flint, MI, and was a graduate of Mayville High School with the Class of 1967. He married Kathryn Walter on October 16, 1993, and was a member of the Mayville United Methodist Church. He collected sports cards and enjoyed sharing his knowledge of numismatics (mostly coins and paper money). Dan is survived by his wife, Kathy, and many other family members. Dan was a member and past-official of the Michagan TAMS, and was a past winner exhibiting in their convention competitions.

Sydney Furman Martin

Resident of Amelia Island, FL, Syd passed away peacefully on January 19, 2021, after a protracted battle with cancer. He joined TAMS in August of 2000. An entrepreneur, philanthropist, and world-renowned collector, he was born in December 1945, at the Smoky Hill (Kansas) Air Force Base. After his father retired in 1959 the family put roots down in Warsaw, IN. Graduating from Warsaw High School in 1963, he attended the Massachusetts Institute of Technology, where he earned in five years both SB and SM degrees, and began his career in the defense industry. After a stint with Auerbach Corporation, he joined Analytics, where he worked for nearly 20 years, gradually rising to become its CEO. In 1988 he and his wife, Sharon, founded Sytex, Inc., which grew into The Sytex Group, Inc., a company supporting Army, Air Force, Navy and national intelligence clients. He was also passionate about art, numismatics, and philanthropy. He lived for more than 30 years in Doylestown, PA, and became involved in a number of local and national boards.. He served as the president of the American Numismatic Society, and was the editor of the award-winning Colonial Coin Collectors Club newsletter, the author of numerous articles, and five books that have become basic references dealing with specialty topics of Colonial and pre-federal numismatics. He earned election to the Rittenhouse Society, the Antonelli Society, and the prestigious Archer Huntington Award from ANS. He is survived by his loving wife, Sharon (nee Athy), of 47 years.

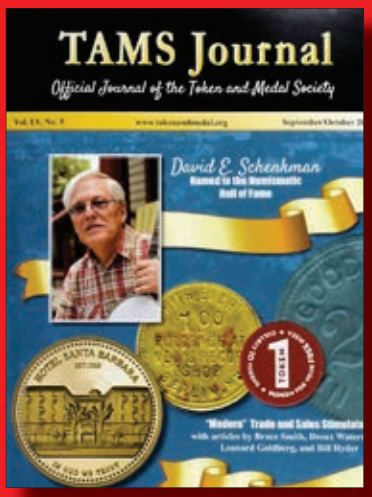
Robert “Bob” N. Adams

Having joined TAMS in May 2011, Bob at the age of 68, member #8376, passed away peacefully May 31, 2019, while surrounded by family and friends. Born to Nicholas and Stella Adams in Kingston, Pa., he grew up in Kingston and Swoyersville, PA, then moved to Paterson and Wayne. He married Linda in 1972 and they moved to Hamburg, New Jersey. Bob graduated magna cum laude from William Paterson College with a BA in political science, and was an avid and passionate collector, which led to his being the owner and operator of Bob’s Collectables from Sussex, Hamburg, Hardyston, and Franklin for almost 40 years. He enjoyed educating the community and truthfully evaluating their sports memorabilia, coins, cards, and comics for the last 40 years. Bob was the Democratic chairperson for the Borough of Hamburg and served as chairperson for many years for the Zoning Board of Adjustment and Land Use Board for Hamburg. Bob was also a member of the Civil War Token Society.

TAMS Journal on NNP

TAMS Journal from the very first in 1961 (V1N1) up until 2015 (V55N5) are available in full on the Newman Numismatic Portal (NNP) at https://nnp.wustl.edu/library/publisherdetail/515304. NNP also has a search function to help in finding relevant information in the various publications contained within their database. NNP is funded through a grant from the Eric P. Newman Numismatic Education Society (EPNNES) and administered through Washington University in St. Louis. In November 2014, EPNNES made a 4-year, $2 million grant to Washington University for the purpose of developing the Newman Portal. This grant was renewed in 2019.

The Society Of Token, Medal &
Obsolete Paper Money Collectors



TAMS Marketplace

Each member is entitled to one free "Marketplace" classified ad of 25 words per issue. Additional words (or ads) are accepted, but must be accompanied by payment of 10¢ per word. Ads over 25 words that are not accompanied by payment may be edited to the 25-word limit. Only ads related to exonumia will be accepted. Send to TAMS Editor Greg Burns via email to gregsburns@gmail.com, or US mail to POB 1181, Claremont, CA 91711. Ads may be edited for form or content.

For Sale - California Trade Tokens. Request list at W6LJS@hotmail.com or SASE to: Lou Salerno, 75 Golden Oak Drive, Portola Valley, CA 94028-7909.

Catalog of Brazilian tokens and Brazilian tokens from 1840s to 1940s available. Old collection. Scarce to rare. lencic1768@gmail.com.

WANTED : "INSTANT WINNER" Tokens. All are aluminum, 26mm, gas station giveaways from 1968-1970, and no longer redeemable. Will pay $15.00 each. danrizzo@hotmail.com. LM302

Hundreds of plastic bar chips from most states including many from schools, yacht and golf clubs, fire departments, and social organizations. List your interests. Larry Dziubek, PO Box 235, Connoquenessing, PA 16027, or LCDZIUBEK@zoominternet.net.

Wanted: Tokens issued by my great uncle, Impro Vrbancic, Hammond, Indiana. Also any tokens with S. H. Straub maker. John Vrbancic, Box 19013, Kalamazoo, MI 49019.

Casino Gaming Tokens 1965 - mid-1980s. A 50-year accumulation of over 1,000 examples in 2X2 envelopes, plus 328 uncirculated or proof pieces in Franklin Mint collector albums. Complete listing and details available for the asking. Norman Peters, POB 29, Lancaster, NY 14086.

Seeking: Gus Baumgarte / Park Saloon // Good for 5c at bar aluminum, scalloped (8). Generous offer!! Contact Jim at: Ja.brokamp7@gmail.com.

George Eastman Medals wanted. (Kodak service awards.) Photographic numismatics, tokens, medals, advertising notes concerning photo processes, manufacturers, or photographers. Daguerreotypes, Round Kodak photos. nmgraver@gmail.com.

New Complete Handbook and Price Guide for Official Presidential Inaugural Medals. Limited edition hardcover for sale at LoriFerber.com and softcover on Amazon. Questions to inauguralmedalguide@gmail.com.

Magicians Tokens Wanted (magic shops and magicians themselves) by Serious Collector Buying or Trading! Please Contact Jon coinhelp@yahoo.com. Learn More and see examples at www.MagicTokenSociety.org.

Catalog of Brazilian Tokens and several metal and non-metal tokens (1840s-1930s) available. Old collection. List sent upon request. lencic1768@gmail.com.

Seeking old-poignant motherhood medals; pre-war Mährisch-Trübau; railroad route - inaugurals (worldwide), old-odd rail-related, '39 N.Y.W.F silver; flexible w/condition. Roy Lush, Box 3333, Lantana, FL 33465

Wanted: Tokens issued by my great uncle, Imbro Vrbancic, Hammond, Indiana. Also any tokens with S. H. Straub maker. John Vrbancic, Box 19013, Kalamazoo, MI 49019.

Maverick Token Attribution Excel file $20. Over 180,000 listed from books, TAMS, NTCA & other sources. Many that are not on internet. Send payment to Tony Chibbaro, P.O. Box 2166, Columbia, SC 29202-2166, chibbaro@mindspring.com.

Wanted: TAMS Assemblage Medals – Seat- tle 1990 Aluminum/Antique Bronze/Copper and Seattle 1998 Aluminum/Bronze/Silver. Please e-mail at acoinshopllc@outlook.com or call 360-692-7099 Tue to Fri 10-4 PST.

Wanted: Washington State Coin Club con- vention/show/award ribbons and related club memorabilia. Please e-mail at acoinshopllc@outlook.com or call 360-692-7099 Tue to Fri 10-4 PST.

Wanted: American Numismatic Association Convention badges and bars from 1997 to 2016. Please e-mail at acoinshopllc@outlook.com or call 360-692-7099 Tue to Fri 10-4 PST.

NEW JEWISH-AMERICAN HALL OF FAME MEDALS UP TO 50% OFF. Honoring Olympic swimmer Dara Torres. Bronze $25, 3 oz. Pure Silver $125. Call 818-225-1348.

Wanted: TAMS Past President Medals, World's Fairs, State Fairs, and County Fairs. Email available items to Eric Goossens at eric_goossens@yahoo.com or call 617-750-6724.

Wanted: Moskins Credit Clothing encased pennies, tags, tokens, paperwork etc. Any information on company. Also Pittsburgh, PA tokens. Vic Nolan, PO Box 101850, Pittsburgh, PA, 15237; van7970man@verizon.net.

Buying: GOOD FOR / 10¢ / IN TRADE mir- rors , Connecticut issues. Send full size color scan to Gary, email bristhist@yahoo.com with price. Payment by personal check.

Filipino Veterans of World War II. Bronze 1.5" version of official Congressional Gold Medal. Mint packaging. $7 postpaid. Dennis Tucker, Atlanta GA 30076-7039. Limit one.

Wanted: Trenton NJ tokens. Send picture if possible. Contact rosalita92@comcast.net.

I seek American tokens and/or medals with the name CUNNINGHAM on them! There are such tokens and/or medals out there from 25 different states and I want some more states! Let me know if you have for sale any Cunningham tokens and such from trade, political, doggie, dairy, banks, etc. Contact Paul at cunninghamchips@hotmail.com, send a description and your price for the item!

OFF-METAL MEDALS of the United States Mint – Wanted: Information regarding the production of modern off-metal medals of the United States Mint. Please contact me regarding a source of information. joeyager21@gmail.com.

Wanted: American Hero & Circus Circus plastic play money coins. Also Pennsylvania encased coins. Vic Nolan, van7970man@verizon.net, PO Box 101850, Pittsburgh, PA, 15237.

Penna. metal & plastic merchant and coal tokens for sale or trade. Indicate what you are seeking. Larry Dziubek P.O. Box 235 Connoquenessing, PA 16027, or LCDziubek@zoominternet.net.

New South Carolina token book now avail- able. *Numismatics of South Carolina, Volume I: Merchant Trade Tokens*. $85 postpaid, PayPal accepted. Contact Tony Chibbaro at chibbaro@mindspring.com.

Wanted: Burlington, Illinois. Cinch Club. Aluminum, 25mm, "Good For 25c in Trade". Fred Zinkann, 82 E. Circle Drive, Montgomery, IL 60538.

Seeking medals marking the birth of new railroad routes, not commemorative but contemporaneously issued. All nations, flexible with condition. Thanks! Roy Lush, Box 3333, Lantana, FL 33465.

Wanted: School Award Medals. Pre-1875, any country, any metal; hand engraved, die struck, or cast. Please email description and photos. John Sallay, john@sallay.net.

JEWISH-AMERICAN HALL OF FAME MEDALS 1969-2019. Beautiful, informative 150 page book. $35pp. 818-225-1348. TAMS members receive free Haym Salomon medal.

Does anyone have a denomination of the Grignon & Coughanour (Saint Clair, MN) maverick other than 2¢, 3¢, 25, or 1.00? Please advise - thanks! John Mutch tokens@gmail.com.

HAILE SELASSIE I AND ETHIOPIA Wanted, Buy, Sell, Trade. Wearable medals, table medals, the more unusual, the better. Bob Marley too! Jim Marshall, RasTafariLives@gmail.com.

SEEKING: Gus Baumgarte / Park / Saloon // G. F. / 5c / at bar aluminum, scalloped (8) 28mm Ex-Ron Lerch collection, TC-28731, Ja.brokamp7@gmail.com.

Seeking this token, attributed to Ohio: Gus Baumgarte / Park / Saloon, G. F. / 5c / at bar, Aluminum, Scalloped (8) 28mm, Ex Ron Lerch collection, TC-28731, Ja.brokamp7@gmail.com.

Wanted: Ricketts's Circus token. Please con- tact me at: tjanecker@gmail.com. Send pictures if possible.

Token and Medal Society Membership Application

Name_____ Email _____

Address _____

_____

_____

Annual Dues	Life Membership *
[ ] $30 (within US)	[ ] $1200 (within US)
[ ] $42 (Canada)	[ ] $1600 (outside US)
[ ] $60 (Elsewhere)	**after 3 years as reg. member*
[ ] $12 (under 18 receives *Journal*)	
[ ] $12 (associate of TAMS member receives no *Journal*)	

Collecting interests_____

Other memberships_____

I hereby apply for membership in the Token and Medal Society. I enclose a check for annual dues for the current calendar year (or for life membership). I understand my membership includes a subscription to the TAMS Journal.

Signature_____ Date_____ Sponsor_____

Send to: TAMS
P. O. Box 20196
El Cajon, CA 92021

Office Use Only App. recd_____
Reg. mbr. #_____ Pymt. recd_____
Life mbr. #_____ Published_____

Writing for *The TAMS Journal*

Articles

Should be relevant to tokens, medals, or exonumia, and are accepted with the understanding that they are unrestricted from publication. Please indicate if the article has been previously published, and if so, where and when. Digital files are preferred via e-mail to gregsburns@gmail.com. The journal reserves the right to edit all items for form or content. As a guide to the general style typically preferred for use in our publication, please see the journal's website at www.tamsjournal.com.

Images

Should be of a resolution 300dpi or higher. If the author lacks photographic equipment, material may be sent to the *TAMS Journal* for reproduction, but only with prior arrangement. The preferred format for digital files is JPG, though other formats are also be acceptable (GIF, PNG, PSD, etc.).

Author's Biography

Authors interested in providing the information may submit a brief biography (place of birth, hobby interests and affiliations, numismatic awards, etcetera).

Annual Awards

Each contributor to the *TAMS Journal* is eligible for consideration for prestigious literary awards. These awards are conferred annually and are accompanied by the eternal gratitude of the editor.

Next deadline for submissions: August 1, 2021

Info for Advertisers

Rates

Rates are for digital (preferred—PDF, JPG, or similar, 300dpi minimum) copy. Advertisers must supply all text and art work, though layout/artwork may be arranged with the editor at likely additional charge in advance.

Insertions to accompany mailed copies of the journal within the envelope are available upon advance arrangement with the editor. Full and half-page ads may use a bleed (additional .125" outside the trim line) at no additional charge.

Size	1 Issue	3 Issues	6 Issues
Full page (7.5" X 10")	$240	$660	$1250
1/2 Page (7.5" X 5")	$120	$330	$675
1/4 Page (3.75" X 5")	$60	$165	$330
1/8 Page (3.75 X 2.5")	$35	$85	$175

Rates for inside front and back cover, and outside back cover are reserved and negotiated separately. Ads may be changed with each issue. Advertisers must accept that cancellations of three- and six-issue contracts will be rebilled at the per-issue rate.

Files should be made available to the editor prior to the deadlines, and while the *TAMS Journal* makes every effort to assure timely receipt in readers' hands, such is not guaranteed. If a specific date is critical to the placement of the submittal into a specific issue, please ensure early communication with the editor so they can provide confirmation of expected mailing dates.

Deadlines per issue date:	
January-February	December 1
March-April	February 1
May-June	April 1
July-August	June 1
September-October	August 1
November-December	October 1

Restrictions

All advertisers in *TAMS Journal* must subscribe to the Token and Medal Society's code of ethics. The editor has the right to reject any advertising that is felt not in keeping with the objectives of the society. All ads are priced on a cash-in-advance basis. For further information email the editor at gregsburns@gmail.com.

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Steve Hayden

CivilWarTokens.com

We sell 100's of tokens a month on eBay also, seller ID stevehayden.

SOMETHING NEW – these are all items currently (December 17th) for sale on OUR WEBSITE!

511/514 a NGC MS66 $2,950

WI510O-3a PCGS MS64 $750

131A/349A a PCGS MS66 $1,850

TN600C-1a NGC MS65 $1,250

OH165CY-36b PCGS MS62 $500

MN760B-1a PCGS MS64+ $1,650

507/510A mp PCGS MS63 $1,650

MA115G-1a PCGS MS64 $1,100

NY630BN-1do PCGS MS64 $1,000

OH165CY-65a PCGS MS64 $600

Whether buying or selling contact

Steve Hayden PO Box 1863 Goose Creek, SC 294445 -- 843-973-4556 -- civilwartokens@aol.com